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The Middlebury Campus

VOL. 100 NO. 11 | WEDNESDAY, DECEMBER 4, 2002 | SINCE 1905

Class Schedule Reconsidered

Move Toward More 8 a.m., Friday Afternoon Classes

By EDWARD PICKERING
Staff Writer

The Middlebury College administration and Faculty Council are considering a number of scheduling changes for the 2003-04 academic year, including a substantial increase in the number of 8 a.m. classes.

The scheduling revisions should alleviate pressure arising from having too many classes scheduled at certain times of the day. "The problem," said Secretary of the College and Professor of Political Science Eric Davis, "is an overload of classes in the 'prime time' mid- and late-morning slots."

Currently, 61 percent of classes meet at one of five times: Monday, Wednesday and Friday 9:05 a.m., 10:10 a.m. or 11:15 a.m.; and Tuesday, Thursday 9:30 a.m. or 11:00 a.m. "These five times represent 45 percent of available scheduling slots," Davis explained, "so there are considerably more courses scheduled in these 'prime time' hours than would be the case if classes were evenly distributed across the day."

The concentration of classes affects student course selection. Professor of Mathematics Bruce Peterson opined, "By clustering most of our courses in a very few favorable time slots, we drastically restrict student choice."

Peterson noted that first-year students in particular experience difficulty registering for classes. "Many first-year students get only two of their chosen courses. Significant numbers get only one or none. Too many are offered at times that assure unbreakable conflicts. In many senses the richness of our curriculum exists on paper."

Davis corroborates Peterson's assessment of the situation, writing, "Faculty advisers report that stu-

(see Faculty, page 5)

Break it Down.

Louisa Conrad

At a sold out show, the Riddim dance troupe offered a variety of dance styles, including hip-hop, salsa, merengue, samba, modern and African dances. Here, a performer shows off his break-dancing skills.

College Adjusts for Recession

By ANDREA GISSING
News Editor

In order to counter the effects of a national economic decline, which has affected all forms of businesses including educational institutions, the College has begun to revise its budget for the upcoming 2003-2004 fiscal year. President John McCardell outlined the College's financial plan in a letter that was sent to all faculty and staff and posted on the Middlebury College Web site Nov. 21.

The main reason for the budget revisions is because of the declining value of the endowment. In the present fiscal year's operating budget, endowment income comprises about 23 percent of the College's revenues. However, over the course of the next two years Middlebury will not be able to rely on the endowment as much as in the past decade. "Given the state of the economy," McCardell wrote, "we must be conservative in setting assumptions that guide us in our budget planning."

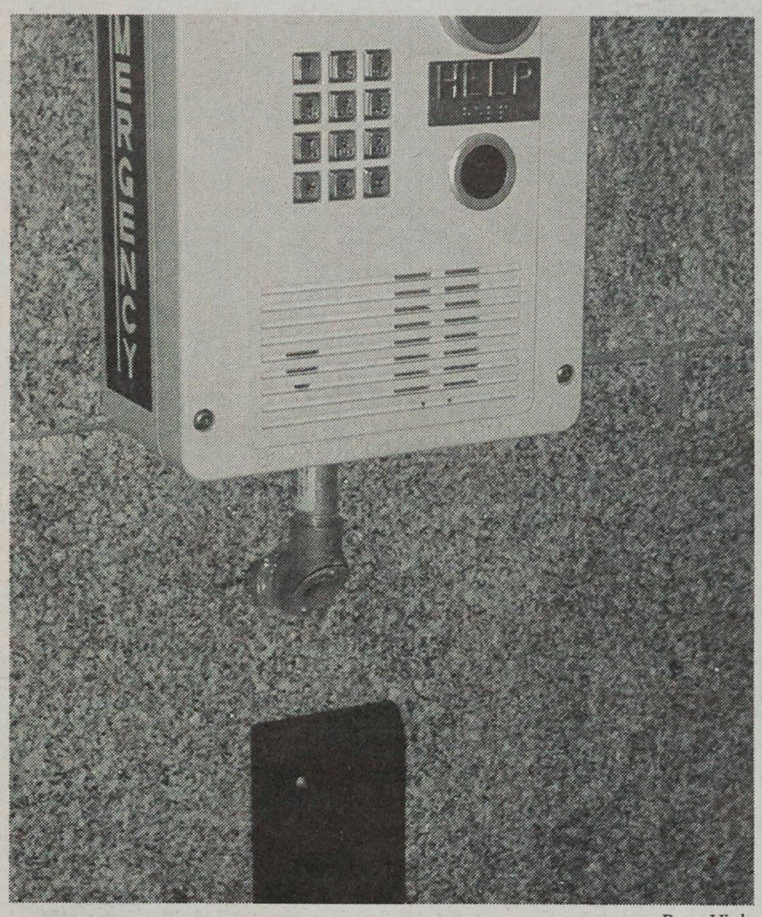
For many institutions, being conservative in financial planning includes drastic budget cuts and letting staff members go. This is not in Middlebury's forecast; McCardell asserted that in preparing the budget for the next fiscal year, vacant positions — especially requests for new positions — would be examined thoroughly, and filling vacancies would be postponed, when possible, in order to reduce expenditures. "As a result of these measures, layoffs are not, and will not be, part of our planning and budgeting for 2003-04."

McCardell also addressed the Library and Technology Center and Atwater Commons expansion projects in his letter. While it

(see Recession, page 5)

New Access System to Take Effect Winter Term

Locking System Will Require Some Adjustment, Officials Say



Peter Viola

College buildings are being outfitted with emergency phones and boxes.

By CAROLINE STAUFFER
Staff Writer

The new enhanced access system will bring with it a period of adjustment for Middlebury College. Due to the implementation of the system, students may have to carry around, for a short time period, another card in addition to their MiddCard, according to Assistant Treasurer Tom Corbin.

Beginning this Winter Term, students will receive a new card that will let them into residence halls during locked hours. Eventually, this card will replace the current MiddCard.

"The goal is to get both the access system and the MiddCard system in at the same time," said Corbin. "But it is possible for a period of time that students may have two cards."

The College is still searching for a business to provide the services necessary for a one-card system.

During the last week of Winter Term, the Department of Public Safety will lock residence halls for periods of three hours and remain present to answer questions and assist students with entry. This will serve as the trial period for the new systems designed to help students acclamate themselves to the changes.

The program will be fully operational at the start of spring term, when doors will be locked from 11 p.m. to 7 a.m. on weeknights. During the weekend the College is considering leaving the doors unlocked for one hour longer.

The access cards will contain information read by proximity readers located on a plate by the entrances doors to every residence halls. The readers have the appearance of little black boxes about the size of a fire alarm, according to Corbin. To open a door, the card must be within one foot of the reader.

"According to the manufacturer, it should be a very easy system to use," said Wayne Darling, museum and community center manager. The system will be installed in all major residence halls, Voter Hall and the dark room in Forest Hall.

Doors will also be equipped

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COLLEGE shorts

By ANDREA GISSING
Assistant News Editor

Aggie Bonfire Resurrected Off Texas A&M Campus

An unsanctioned bonfire held last week near Texas A&M University revived a tradition suspended since the collapse of a bonfire in 1999 that killed 12 people.

A group made up of current students and alumni organized and built the fire on a driving range in Magnolia, Texas, with no cooperation from the university. A crowd of more than 2,500 gathered to watch the burning of the 35-foot tall bonfire.

As the fire burned, students rehearsed cheers for A&M's football game against the University of Texas, a game that the bonfire traditionally celebrated.

The members spent almost $15,000 to try to prove that the bonfire could be built in a safe manner. Safety was emphasized during the construction of the bonfire. Machines were used to compact the logs, logs were wired together in three different places, and drinking was forbidden during construction and burning of the fire. The stack took about a month to build and was built in the middle of the driving range where irrigation pipes could keep the fires from getting out of control.

The on-campus bonfire was banned by Ray Bowen, the university's then-president, after a 59-foot high stack made up of over 5,000 logs collapsed, killing 12 people and injuring 27 on Nov. 18, 1999. A&M's new president, Robert Gates, has not yet made a decision about the future of the bonfire.

Source: The New York Times and The Battalion Online

Riots Rock Columbus, Ohio State University

After Ohio State University's (OSU) football team's greatest win of the season, celebratory disturbances broke out along Columbus, Ohio's Chittenden Avenue, 13th Avenue, 15th Avenue and High Street early morning Nov. 24, resulting in the worst riots that the city, and OSU have seen since the 1970s.

The riots resulted in approximately 20 flipped cars, nine of which were set on fire, and the arrest of at least 48 people. Four of the arrested were confirmed to be OSU students.

About 250 police officers were on duty the evening following the game against the University of Michigan, which the OSU Buckeyes won 14-9. The police had been monitoring parties in the university district, the largest gathering of which was on Chittenden Avenue. The commotion was started when a burning mattress was thrown into the middle of the avenue. The flames continued to grow as people added couches, chairs, doors, street signs and tree branches to the flames.

Police in riot gear were first seen coming towards the riots around 12:50 a.m.

Around 1:26 a.m. rioters on 13th Avenue began flipping and burning cars.

Media coverage of the riots compelled hundreds of viewers to write to the university expressing embarrassment, disgust, a call for an apology by the rioters and a demand for action by the university.

OSU Athletics Director Andy Geiger said that the OSU players worked hard to gain respect and he does not want the actions of the rioters to cloud the success of the football team. "Any connection to our season and the behavior that took place last night is a gross insult."

Source: U-Wire

Penn Students Arrested After Motor Oil Incident

Five University of Pennsylvania (UPenn) students were arrested last week following an on-campus incident involving a Princeton University student. The students' charges included aggravated assault, simple assault, reckless endangerment of another person's life, terroristic threats, conspiracy to commit a crime and possession of an instrument of crime.

According to police reports, the assault was the result of a confrontation between the UPenn students and students from Princeton University who were on campus for a weekend parliamentary debate. Approximately half an hour before the assault, between 3 and 3:30 a.m. On Nov. 16, a UPenn student entered the lounge where the Princeton students were sleeping and started to flick the lights. When asked by one of the Princeton students to leave, the UPenn student shoved him, left, and returned around 4:15 a.m. with four other UPenn students. They then proceeded to harass the student and poured motor oil over his head. They reportedly threatened to light a match and set him on fire if he did not promise to never return to the university. One of the UPenn students apparently did throw his lighted cigarette at the student who was covered in motor oil.

The five UPenn students involved eventually turned themselves in once the police obtained warrants for their arrest. All five will be charged in a criminal court. The Office of Student Conduct at UPenn is conducting a parallel investigation to the incident and will suggest university sanctions for the students involved.

The five students were believed to have been drinking at the time of the incident.

Source: The Daily Pennsylvanian

Quote of the Week: As I was being pushed across the street, my front wheels got caught on the sidewalk causing the chair to stop moving and me to fall out in the middle of the crosswalk.

—Todd Falcone, participant in November's Wheelchair for a Day

Midd Brief

By TOM DRESCHER
Staff Writer

The Community Council recently approved two changes in the College's academic disciplinary policy concerning plagiarism, fraud and dishonesty. The Faculty Council will now review the proposed changes.

The first proposed addition outlines disciplinary action for seniors convicted of academic fraud or dishonesty immediately before graduation. If, even after receiving a failing grade in the course, the student has fulfilled all graduation requirements, degree suspension may be enacted for up to one year, as decided by the Academic Judicial Board and the president. The addition also states that a normal appeals process would ensue.

The second proposal "involves a penalty for graduates alleged to have obtained their degrees as a result of academic fraud or dishonesty," said Secretary of the College Eric Davis. In this instance, after review by the dean of faculty, the Academic Judicial Board will notify the student, who will be given the opportunity to appear in person before the board and present evidence to defend his or her case. Again, the Academic Judicial Board will advise the president, who will make the final decision. In this case, disciplinary action will be possible up to two years after the student's graduation, and his or her degree may be suspended for up to one year. The standard appeals process will also still apply.

The rationale behind these changes is that the College should have the explicit power to impose such sanctions, as "it is necessary in order to maintain the integrity of the degree." The proposals also make it clear that presenting, withholding or suspending a degree is within the power of the president of the College. Ultimately, the proposed additions, if approved, will prevent loose interpretation of other statutes by providing a plan of action for these specific situations.

As Ben Labolt '03, student co-chair of community council, explained, "These modifications in the Handbook reaffirm the College's commitment to academic honesty as defined by the honor code through every step of a student's undergraduate career."

Bluegrass Reunion

Louisa Conrad

Playing in the Gammut Room recently, *The Route 7 Ramblers welcomed back a familiar face in guitarist Fred Corielle '02 (far right). The Ramblers were one of several bands playing to raise awareness for Amnesty International.*

Public Safety Log

Date	Time	Incident	Category	Location	Disposition
11/18/02	10:15 p.m.	Unlawful Trespass		Atwater Construction Site	Referred to Commons Dean
11/19/02	1:30 p.m.	Theft	Wallet & Fleece	Ross	No Suspects
11/21/02	11:15 p.m.	Drug Violation	Fire Safety Violation	Coffrin	Referred to Commons Dean
11/22/02	unknown	Vandalism	Sign/Phone	LaForce Hall	Referred to Commons Dean
11/23/02	3:09 a.m.	Vandalism	Sign	LaForce Hall	Referred to Commons Dean
11/23/02	2:37 a.m.	Noise Complaint		The Mill	Referred to Dean of Student Affairs
11/23/02	10:40 p.m.	Driving to Endanger		Stewart Hill	Referred to Commons Dean

Student Government Association and Community Council Semester in Review

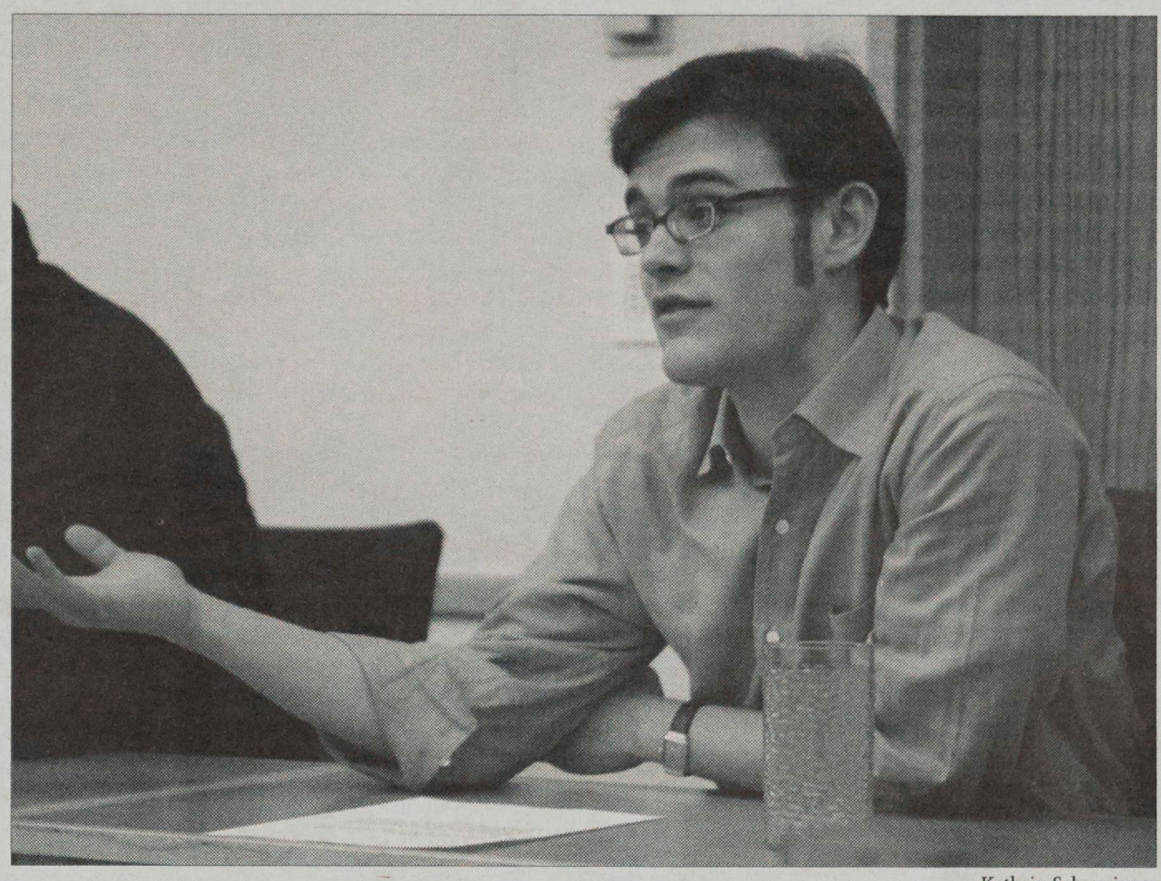
After a Quiet Beginning, Spring Term Promises New Challenges

By NICOLE MADDOX
Staff Writer

The Middlebury College Student Government Association (SGA) and Community Council have gone almost unnoticed on campus this fall, but the governing bodies project many more undertakings for the coming term. Although outwardly the SGA has appeared rather passive in its contribution to campus leadership, it has been dedicatedly working behind the scenes on a number of minor adjustments and preparing for major changes in the winter and spring.

This September, the Community Council began busily moving through its fall agenda. The year began with a restructuring of the Social House and Academic Interest House review process. The council eliminated many "non-achievable" regulations, and prioritized the evaluative criteria to focus on the issues faced by degree of importance. "The regulations that houses may not engage in life-threatening hazing events or drug or alcohol distributions are most important," the Community Council report stated. "Gender distribution is less important."

Additionally, the council voted on and approved two new recommendations in regard to the College's academic dishonesty policy. Both policy changes refined the power of the Academic Judicial Board, allowing the board to withhold the degree for up to a year of a student found guilty of cheating for up to two years after the student's graduation.



Kathrin Schwesinger

Senior Class Senator Rick Lutjens '03 debates the possibilities of the new smoking policies.

The Community Council also authorized a group of several students and faculty members to begin the Carbon Reduction Initiative. Working with the Environmental Council, the group sought "to find ways in which the College can reduce carbon emissions and fight climate change."

The SGA in turn revised several Finance Committee guidelines, easing the expenditure of allotted funds for student organizations. They have also overseen adjustments in the dining schedule, established environmental goals for the year at the inaugural Environmental Summit and updated its Web site to increase student access to SGA issues and documents.

Signs of the SGA's future work can already be observed, as across campus holes and wires are beginning to emerge from doorways, preparing for the new Enhanced Access System to be implemented in Winter Term. The system will be monitored by the SGA throughout its installment and activation.

Also tested in Winter Term will be an expanded MiddRides route. The trial period will extend service to Frog Hollow Wednesday through Saturday. The SGA also plans enhanced Grille service and a campus-wide "Student Life Survey" — both projected for Winter Term.

Through winter and spring, the SGA will revise their constitution, although the date of completion has not yet been established.

Scratching Underground Surfaces

Schuyler Van Horn

Hot on the heels of The Roots, *three underground hip-hop acts graced McCullough and entertained a large crowd two weekends ago.*

System Near Completion

(Continued from Page 1)

with a small alarm that will activate when a door is held open for more than 45 seconds to prevent the doors from being propped open. Corbin assures that these alarms are "not as obnoxious as a fire alarm."

Primary entrances will feature call boxes to facilitate entry to dorms. Visitors, delivery personnel and locked-out students will be able to call someone to assist them. These call boxes will double as emergency phones, resulting in an increase of 30 phones on campus.

The movement for enhanced security in the dorms began last year after an assault on a student in Hadley Hall. This incident revealed that "we might not be as safe in Vermont as we had assumed," according to Darling.

The ensuing problem of safety left students at odds with the College. The College attempted to lock residence halls at night for the first time, which provoked strong student opposition. Student representatives said that the dormitory "lock down" was an overreaction and a restrictive solution.

To solve the problem, the Community Council issued a campus safety report on April 3, 2002, recommending the implementation of an enhanced access system.

The process of selecting a proposal took the entire month of August. ColRam, the selected company, is currently on campus installing the system. "Installation is progressing on schedule," said Darling.

Although the new card system will allow students to enter residence halls, keys will still be necessary for individual room entry.

Several students recently expressed concern about Public Safety's ability to track individuals through the new enhanced access system. According to Corbin, tracking is not a possibility and would be of no advantage to the department. He also pointed out that several students could enter a building each time someone uses a card to open the door, so there would be no way to track completely.

The only possible time the school would review which cards unlocked which doors would be in the case of a major felony, and the ability to review the records would have to be approved by a staff member at the provost level. A record of which cards have unlocked which doors will be kept for 60 days. If a serious crime such as a sexual assault were to occur, with the approval of the co-chairs of the Community Council and a provost, Public Safety would be able to review the information.

Overseas Briefing

By DEVIN ZATORSKI
Staff Writer

EDINBURGH — One of the military's vintage "Green Goddess" fire engines lumbered down the road yesterday. The clang of its motor elicited jeers from passers-by, who recalled the news of how another military "Goddess" had conked out on a crowded Glasgow street just days before.

Meanwhile, the city's state-of-the-art engines sat idle, the casualties of a fresh pay dispute between the Fire Brigade Union and the United Kingdom government. An eight-day strike that ended last Saturday affected fire services from London to Edinburgh to the far reaches of the Scottish Highlands.

The union has promised more walkouts if the government does not cave to their demand for a 40 percent wage hike. The stakes — and the political tension — could not be higher.

The military stepped in to answer emergency calls. But as negotiations continue to falter, nationwide fears intensify over whether untrained military servicemen — armed only with their ageing "Goddesses" — can ensure public safety.

The government offered fire fighters an 11.6 percent pay raise. The union declined. Now they have upped the ante to 16 percent, paired with modernised working conditions. And the union said no again.

British Prime Minister Tony Blair, who had long stayed on the periphery of the conflict, finally broke his silence last Tuesday.

"This is a battle the union can not win," he said on the floor of Parliament. He cautioned that yielding to pressure from the fire brigades would draw out similar demands from teachers, nurses and others on the government payroll. It would be a fast route to undoing the record-low levels of inflation the country has enjoyed.

The strike is also entwined with the current military escalation in Iraq. Instead of preparing for potential combat, soldiers find themselves behind the wheel of "Green Goddess" fire engines, contending with numerous blazes and even more hoax phone calls.

On the University of Edinburgh campus, the episode has conjured up a vocabulary usually reserved for terrorism.

The Office of Accommodation Services, for example, posted signs advising "heightened vigilance and awareness of your surroundings." Even the fitness center manager felt compelled to warn students about the strike. He pinned notices to the door requesting that students report any "unusual activity or fire hazards" to the reception desk staff.

Once again, we are cast as the generation of heightened awareness.

Student Recounts Day in Wheelchair

By TODD FALCONE
Contributing Writer

8:20 a.m. Left Jewett House and wheeled across the street and up the ramp into Twilight Hall for an 8:40 a.m. class. Besides taking 20 minutes to essentially cross the street, the icy and snow-covered path did not make it any easier. The handicap ramp didn't look too steep but it took a concerted effort to make it up. I then had to wait for someone to open the door for me. Once inside Twilight Auditorium, I was forced to stay in the back of the room because I couldn't get to any of the seats due to the stairs. As students walked past me to their seat I was amazed that so few people actually looked at me. They all walked right past me to get to their seats. I noticed throughout the day that people seem to purposely avoid eye contact. At times it made me feel like a ghost.

9:50 a.m. I wheeled outside Twilight, down the ramp and met my friend in the parking lot. I needed to get to Bicentennial Hall for a class photo-shoot at 10 a.m. and then class at 10:10, and so he offered to drive me. Depending on others is an important part of dealing with an issue like this.

10:00 a.m. Photo-shoot in Bicentennial Hall and then attended my second class of the day on the first floor of the building. We managed to fit three of us (in chairs) in the elevator at once.

11:00 a.m. Made my way, with the help of a couple of friends from Bicentennial Hall back to Twilight for a discussion. Took the elevator to the third floor.

12:05 p.m. One of my friends pushed me up the hill from Twilight to outside Sunderland Auditorium where I told him I could get to the Freeman International Center (FIC) for lunch by myself. As I was being pushed across the street, my front wheels got caught on the sidewalk causing the chair to stop moving and me to fall out in the middle of the crosswalk. The small lip where the road meets the sidewalk was too high for the chair to make it over. For my friend it was slightly amusing but all I kept wondering was what would have happened if I was alone. I wouldn't have been able to get back in my chair alone.

12:35 p.m. Arrived at FIC for lunch. Entered through the Cook entrance and eventually found the elevator. I met one of my professors (also in a wheelchair for the day) and two of his thesis students (not in wheelchairs.) We took turns taking the elevator down and reconvened in the kitchen of FIC. We wheeled through the kitchen and into Freeman for lunch among the throngs of students just out of class. The crowds were very intimidating and we could hardly move. My professor and I found a table in the backroom while the two other students accompanying us got us food. We sat there waiting for our lunch and felt very helpless and dependent on others; two feelings that we were not used to. After our meal, our trays were carried up for us.

1:25 p.m. I used a handicapped bathroom in Bicentennial Hall before class and found out just how difficult it was to open the stall door and then close it once inside. Then I had to get myself on the toilet. I felt like I would be cheating if I just wheeled in the stall and then stood up to do my business. Let me tell you, if you ever want a challenge try to hold the bar attached to the wall in a handicap stall and physically lift and swing yourself onto the toilet from a seated position without using your legs. I never appreciated a urinal as much as I did the next day. I also noticed that the view at the sink was very different. I could barely reach the faucet and I don't think I had ever seen that part of the mirror before. It gave me a different perspective.

1:40 p.m. Late to biology lab. Its already hard enough being a TA for a class that I have not taken in 2 years but not being able to stand made it more difficult, let alone the fact we were working with radioactivity.

5:00 p.m. Had a friend push me to the Wonnacott Commons office to drop off the wheelchair for the next day's activity. By this time my arms were sore and my legs and whole backside were just about numb.

5:30 p.m. Dropped off the chair and headed home making sure I didn't trip on any cracks or slight raises in the road.

Schuyler Van Horn
As part of a biology class, Todd Falcone '03.5 took to a wheelchair in order to raise awareness of accessibility problems on campus.

Demonstrating an 'Uphill Battle'

Middlebury Accessibility Questioned with Awareness Week

By DAN POLIFKA
Staff Writer

A final project for a biology class evolved into a large-scale effort to raise awareness on the lack of handicapped accessibility at Middlebury College.

Participants in the most visible aspect of the project, the Wheelchair for a Day activity, were hard to miss as they navigated the campus in wheelchairs and bright blue shirts reading "Midd Accessibility: It's An Uphill Battle." This was a major goal of the weeklong event, explained Chris Richards '04, a member of the class: "As far as accomplishments, I feel we got our message across and were, at the very least, seen throughout the week. It is somewhat difficult to miss 20 wheelchairs floating around campus."

The event was the first annual Accessibility Awareness Week, an idea spawned by the community service component of Assistant Professor of Biology David Parfitt's class on neurological disorders. "Some students volunteered time at Project Independence while others spent time with either Jill [Meunier] or Rose [Hotte], two women in Middlebury with multiple sclerosis who are both essentially wheelchair-bound," noted Ryan Kearney '04. "It was actually Rose who came up with the idea for the students in the class to try navigating the campus for a day in a chair."

Once the class decided that this was a worthwhile project, they set out on making it a campus-wide affair, replete with speakers, forums, T-shirts and editorials in both The Middlebury Campus as well as the Addison County Independent to go along with the Wheelchair for a Day program.

While there were events all week, various members of the College community had the opportunity to use wheelchairs from Wednesday Nov. 20 to Friday Nov. 22. On the first day the 17 members of the class, including Parfitt, tried their luck at mastering the campus on wheels, followed by various staff members on Thursday and roughly 40 students on Friday, in two shifts.

The 20 wheelchairs used were partially rented and partially on loan from Yankee Medical in Burlington and the Medicine Chest in Middlebury. However, procuring the wheelchairs accounted for but a small portion of the work, said Kearney. "We spent almost the entire semester getting the details worked out for the week's events," he continued. "People were in charge of everything from obtaining funding from commons and the [Americans with Disabilities Act Office] to contacting companies for the wheelchairs to designing and printing t-shirts and so on. It was a lot of work."

According to class members, a major concern before the project started was how Middlebury students with disabilities would react to students riding around in wheelchairs and then being able to stand up at the end of the day. This fear was allayed after they spoke with Sarah LeFeber '03, a wheelchair user. "It's great that people want to learn about accessibility. The Wheelchair for a Day program is going to be a real eye-opener for people on campus," she commented. "It's important to raise awareness about what we have to go through on a daily basis."

Parfitt summed up the purpose of the week: "Access. It is not just getting a plate at Ross, it's doing what you want when you want." Even the members of the class, who had spent virtually all semester planning the event, found that they were completely unprepared for life in a wheelchair. Participants were not only astonished at how exhausting wheelchair movement is, but at the amount of the campus that is either totally or partially inaccessible in a wheelchair.

Handicapped Accessibility Forum Opens Discussion on Campus

By ANDREA GISSING
Assistant News Editor

"Accessibility to me means freedom of choice," said Middlebury resident Rose Hotte. "The freedom and the choice to go wherever I want." Hotte was one of the five panelists at a lunchtime discussion kicking off Accessibility Awareness Week, held on campus the week of Nov. 18.

The weeklong series of events, sponsored and organized by the biology department's Neural Disorders: Individuals, Families and Society course, was designed to promote awareness of disabilities and accessibility issues in the College community.

The panel discussion introduced the issue of accessibility with five speakers from in and around the College community. The panelists included Jodi Litchfield, Americans with Disabilities Act (ADA) coordinator, Katie Samson '03, Sarah LeFeber '03, Hotte and Jill Meunier, a resident of Vergennes. The five discussed how accessibility awareness affected their lives as well as how it was addressed on the Middlebury campus and community.

Litchfield began the discussion by describing the role of the ADA office at Middlebury. "November," she said, "marks the eighth year of the ADA office at Middlebury." In 1994, students approached the College asking for assistance in accommodating disabilities. The College realized that they had no way to accommodate the student's needs and established the ADA office to provide such assistance. Now, the ADA office takes care of 20 different disabilities ranging from hearing impairment to mobility impairments to psychological disabilities. "There are hidden disabilities," Litchfield said, "[with all] affected a great deal academically, residentially, by having a disability and often we can't see them."

Samson is one of those affected. During her sophomore year she had a spinal cord injury that resulted in her being a quadriplegic. She returned to school in the fall of 2000 after extensive rehabilitation, and had to figure out how living at Middlebury would work for her. Samson talked about how being in a wheelchair has affected her life at school. "A lot of things have to be done for me," she said, "I have to take things into consideration that others don't really think about." These include figuring out the best way to get to classes on time

(see Disabled, page 5)

Faculty Divided Over Class Scheduling, Students' Needs

(Continued from Page 1)
dents are having increasing difficulty putting their class schedules together because so many courses are offered in the mid- and late-morning slots."

Peterson, who has long descried the paucity of 8 a.m. classes, spoke to faculty members at meeting in September. In his speech he faulted professors for electing not to teach at 8 a.m. According to Peterson, some 18 academic departments do not offer a single course at that hour. Peterson has analyzed teaching patterns for years, so it is with authority that he declared, "Some departments simply never offer 8 o'clocks. The load falls to just a few of us."

"The problem lies with us and the way we schedule our classes," said Peterson. "It is hard to escape the conclusion that our program is devised for the convenience of the faculty and not for the benefit of our students."

According to Davis, current scheduling rules require that only 9 percent of classes be offered at 8-8:50 Monday, Wednesday, Friday or 8-9:15 a.m. Tuesday, Thursday. The issue, continued Davis, is not one of non-compliance, as a good 8 percent of classes are currently offered at those times. Davis stressed, instead, that the problem is the overload of "prime time" slots.

The administration and the Faculty Council are looking at a number of options for relieving the 'prime time' scheduling crunch. One option would be to require that a higher percentage of classes (15 percent) be offered at 8 a.m. Another would be to place a cap on the percentage of classes (55 percent) conducted during 'prime time' hours. Finally, the school might allow classes on Wednesday evenings, so that classes could be scheduled from 7:30-8:45 p.m. on both Mondays and Wednesdays. "These options," observed Davis, "are not mutually exclusive."

A separate proposal has been put forward to eliminate classes between 2:30 and 4 p.m. on Wednesday afternoons. The hour and a half would be reserved for symposia, faculty meetings, committee meetings and major lectures. "This would allow major all-campus lectures such as those presented this fall by Elie Wiesel and Seamus Heaney to be scheduled at an hour when there would be no conflicts with classes, athletic practice or other co-curricular or extra-curricular events," said Davis. As a consequence of setting aside a "common time" on Wednesdays, a greater number of classes, seminars and labs would have to take place on Friday afternoons. Currently, 77 percent of the student body has no classes later than 11:15 a.m. on Fridays.

"There are, for all intents and purposes, no classes on Friday afternoons," affirmed Peterson.

The administration must decide by mid- to late January if changes will be made to the class schedule for the 2003-04 academic year.

Recession Requires Revised Budget

(Continued from Page 1)
may seem counterintuitive to be pushing forward with new construction projects while the College is in a monetary slump, McCardell said that the cost of the construction does not take money out of the school's operating budget, as external loans have been taken out to cover the construction costs. The money for financing debt comes from a separate fund, made from a specific portion of endowment monies. The new library and the Atwater residence and dining hall will not start to affect the College's operating budget until they are finished in the fall of 2004. According to Philip Yauch, assistant treasurer and comptroller for the College, when that happens, based upon the financial model created to evaluate future costs, the effect on the operating budget will be approximately 1.3 percent.

Several steps are planned to minimize the impact of bringing the projects online. The College's fundraising efforts are strong, as strong as they were during the recently-completed capital campaign.

For example, a $10 million challenge has been extended to the College. If Middlebury raises $10 million, $40 million dollars in gifts will be donated to the school over the next two and a half years, (See "Fundraising Challenge," The Middlebury Campus, Oct. 16, 2002). Also, "there is every expectation that the endowment will, over the long run, maintain its historic rate of return and thus resume supporting the operating budget at levels that will enable us to pursue and achieve the College's major goals," wrote McCardell in his letter to the community.

"Historically our donors have supported us in good times and bad," Yauch said. "Sally Holland [vice president for college advancement] has an excellent staff. Our donors want us to continue to be a leader in higher education. Accordingly, I believe they will continue to help us meet the challenge."

At this point, the College is in a relatively secure position financially because, according to McCardell's statement, "funds prudently set aside in previous years, when excellent endowment returns generated funds that were higher than budgeted estimates," will provide needed relief in the upcoming years. McCardell noted in his letter that the Board of Trustees, recognizing Middlebury's "ambitions agenda" for the future, has granted that the degree to which the College relies on endowment income to support annual operations to exceed the normal spend rate of 5 percent to 7 percent for the next few years.

McCardell concluded his letter by saying, "We cannot compromise the future in order to get through a difficult present." This is why projects that were approved by the Board of Trustees in February will be continued. This is also why the degree to which the College relies on endowment income in any year cannot exceed a certain point.

Middlebury has faced budget challenges before, and while more conservative approaches might have been employed, this time, McCardell asserted, "we can overcome this latest economic downturn in a way that is less disruptive of our mission or our morale while maintaining the College's momentum. In order for this approach to work, everyone must help, all will bear some of the burden, so we can convey the message that quality remains high despite budgetary constraints, [which] depends on the efforts of all of us to think and speak positively as a unified College community."

Disabled Members of the Community Discuss Accessibility

(Continued from Page 4)
and into buildings, as well as getting around campus.

While Samson lives in an off-campus apartment with a live-in nurse, LeFeber lives in a residence hall. She is a paraplegic, able to come to Middlebury on her own. That in itself was "scary," she said, "because there are things that I need help with. However, people here are so helpful." LeFeber talked about the difficulties associated with being in a wheelchair on campus. Many of the dorms are not accessible; public buildings have laws, but houses and living spaces do not necessarily have the same controls.

Hotte and Meunier, who both have multiple sclerosis (MS), have been working with Parfitt's students for the last few years, coming in to talk about various topics associated with accessibility and MS.

Hotte has been in a wheelchair for six years, and voiced her desire to make the whole world accessible. She talked about the frustration associated with wanting to do things on one's own but being hindered by a lack of accessibility. Meunier, who was diagnosed with MS in 1996, is just getting used to her electric wheelchair. "It's my legs," she said. "It helps me get around." However, she feels constrained by a lack of accessibility: going to the dentist's, for example, is difficult because she has to stay in her chair as opposed to getting into the dentist's chair, which prevented her from having X-rays taken.

There is much more to accessibility then just being able to get into buildings however. It's a standing friendly world, as one panelist put it, "people don't remember that people in wheelchairs are permanently four feet tall." The best way to raise awareness is to question everything, because very rarely will something be fully accessible. Litchfield advises everyone to "look at the world with different eyes." That is what Accessibility Awareness Week hoped to achieve.

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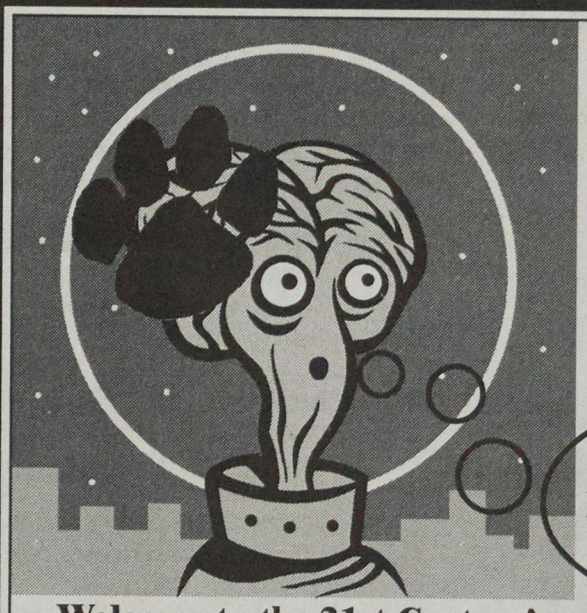
The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by BD Press in Burlington, VT. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. First class postage paid at Middlebury, VT 05753. Subscription rate: $50 per year or $30 per semester within the United States; $60 per year or $45 per semester overseas. Business phone: (802) 443-5737.



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A Downtown of Specialty Shops

The College And Local Businesses: The Third in a Three-Part Series

By KELSEY RINEHART
Assistant Local News Editor

It's not hard to see that the Middlebury community knows what it wants. From Marble Works to Main Street, downtown Middlebury is filled with eccentric, unique shops that sell every sort of product to residents, visitors and Middlebury College students. Whether we have a craving for high-end sports gear or a triple-scoop cone of Phish Food, in Middlebury we can satisfy our needs, desires and whims at any number of places.

Penelope Fenyvest is one Middlebury business owner who knows what she and, she hopes, the Middlebury community want. "I worked in another store in town. I had a dog that has since passed away, that I took with me to work for nine years, and then I got this other Great Dane. The owner said I couldn't bring two dogs to work, so I said, 'Well, I guess I'll have to quit.'" On that note, Fenyvest decided to open 4 Dogs and a Wish, a shop that caters, among others, to dog-lovers like herself.

> The owner said I couldn't bring two dogs to work, so I said, 'Well, I guess I'll have to quit.'
>
> —Penelope Fenyvest, owner, 4 Dogs and a Wish

Entrepreneurs like Fenyvest recognize that, as an extremely diverse community of local residents, undergraduate students, summer program students and visitors, Middlebury has shopping needs that necessitate a variety of specialty shops. She and other business owners don't want potential customers, such as new College students frustrated with the sudden absence of strip malls, to storm off to Burlington every time they want to shop.

When asked whether she gets more business from College-related customers or town residents and tourists, Fenyvest replied, "I would say that it's pretty much across the board. I have a lot of local customers whom I may only see once or twice a year." Towards the end of the school year, she notices that more students start to come in, since there are a lot of activities going on at the College.

Though she has only been in business three years, Fenyvest has noticed that the number of College students coming into the store has increased. Fenyvest welcomes the shoppers and those who just want to pet her dogs. "I want people to just be happy looking around," she said as one of her Great Danes jumped into her chair in search of affection.

Fenyvest is especially thankful for the College's summer programs. "If the College didn't have the summer programs that it has, things would be, I think, very dull. They bring in a whole different group of people, and they're not tourists," she commented.

Marlene McLaughlin and her sister Sheila Shaw, like Fenyvest, recognized that something was missing from the Middlebury community. McLaughlin said that in 1988 when Glass Bead Game opened, "There was nowhere to really shop that had name brands and trendy things." For college-age women and women in their late 20s and 30s, there were two department stores (now closed) and Wild Mountain Thyme. McLaughlin, who grew up with several sisters in Middlebury, knew from personal experience that fashionable clothes were hard to come by in Middlebury.

McLaughlin says that the store's relationship with College students and their parents is very good. She noted, "In the short time that we've owned it, we've had many girls come in and say, 'I came here as a freshman. I've been coming here four years and now I'm graduating.'"

Schuyler Van Horn
Catering to a very select crowd, 4 Dogs and a Wish is only one of many unique shops in downtown Middlebury.

McLaughlin said she enjoys just being able to talk to the girls and the relaxed atmosphere of the store. "Ninety-five percent of the girls are extremely courteous and generous, and we really like to see them walk through the door," she said.

Another business with special ties to Middlebury College is Holy Cow, a specialty store owned by artist Woody Jackson, Class of 1970. Going to Middlebury in the late '60s "led to everyone wanting a creative existence," Jackson observed. He got involved with art at Middlebury, studying with Dave Bumbeck, professor emeritus of studio art, and living off campus in a small farm town. After graduating, Jackson spent a few years working for dairy farmers in a commune before going to Yale, where he earned a master's degree in fine arts. Jackson did an exhibit called "Cows" at the College in April 1974.

After traveling extensively, Jackson came back to Middlebury in 1983 and started Holy Cow, selling T-shirts bearing the familiar black-and-white Holstein so he could keep painting. Jackson's cows now grace everything from calendars to Ben & Jerry's ice cream containers to sweatshirts.

Jackson said he gets about as much business from College-related customers as from tourists, but that he has a strong tie to the College through the cards, tees and posters he supplies to the College Store. Overall, Jackson said of his alma mater, "It is a big help. Huge. We would be dead downtown without the College."

In addition, Jackson said, "I do employ students both in the store and in my studio. [They are] not so good in the store because of frequent vacations, but I've had wonderful experiences with studio assistants."

When College students hunt for sports equipment, one of the first places they go is Forth 'N Goal, a sports store five minutes away from campus that provides equipment and clothing for athletes of both team and individual sports. Opened in 1983, Forth 'N Goal is designed to cater to both College-related shoppers and local and visiting customers. Its products have mass appeal at the College and local levels. A Middlebury College Hockey T-shirt, for example, is a hot commodity for the College's starting goalkeeper, a Middlebury Union High School player, a "Superfan", a proud parent or grandparent or a visiting prospective hockey player.

David Disque of Forth 'N Goal said of his business, "It's definitely more town-related, but we do see, certainly, a number of Middlebury College visitors, current students, and alumni. We have a Web site dedicated directly to the Middlebury College community." Disque estimates that a third of the store is dedicated to Middlebury College paraphernalia, and that roughly 30 percent of business is College-related. Disque noted, "Of course we do supply some of the teams with merchandise. The lacrosse teams for sure, and squash."

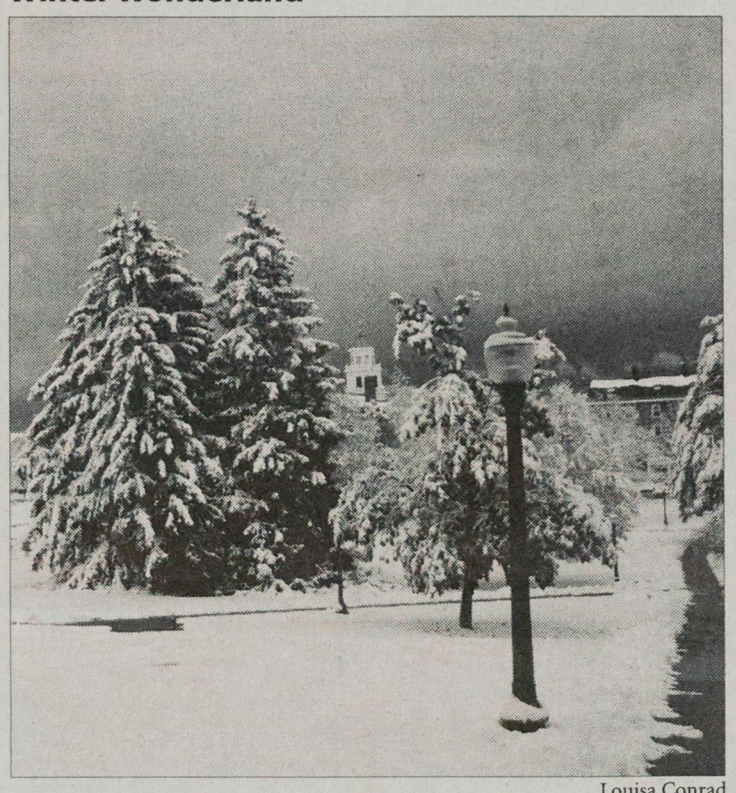
Disque, unlike other business owners, does not see a pick-up or lull in business throughout the year. "With the change in sports seasons happening three or four times a year, we tend to be pretty even throughout the year." Disque did say, however, "Our very busiest [time] is spring, just by the nature of the sports, and people getting back into the outdoor mode."

Forth 'N Goal provides employment as well as running shoes to some College students. Both undergraduates and alumni have worked as clerks and salespeople. Disque commented, "Our experience is that, excluding times when they're away on break, they're very loyal and dedicated and competent employees. Certainly we have not had a bad experience employing Middlebury College students."

Disque said that Forth 'N Goal does advertise its connection to Middlebury College in terms of the clothing and paraphernalia that is embossed with the Middlebury logo. "It is a market that we feel is very important to us," Disque said. He also noted, "The other issue with that market is it's not catered to by other retailers in Middlebury, so it's sort of is an exclusive market."

Disque, like Fenyvest, McLaughlin and Jackson, is glad to have business from College-related customers, in addition to tourists and Middlebury residents. Business owners know that their shops satisfy specific needs in the Middlebury community. As Disque put it, "If they want something Middlebury College, you're where they can come and find it."

Winter Wonderland



Louisa Conrad
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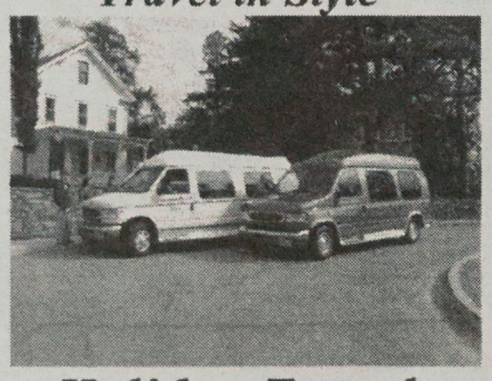
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Caught off-guard

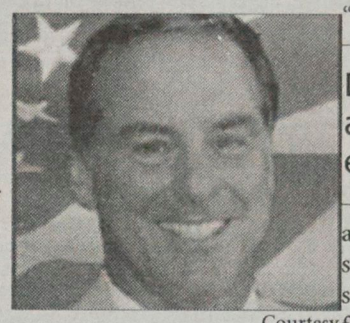
Louisa Conrad

Peeking out from under the snow, *these berries challenge winter by remaining on the trees, while ominous snow clouds pass by overhead.*

Dean Vies for Presidency in 2004

By KATHLEEN FLEURY
Staff Writer

In May 2002, Vermont Governor Howard Dean announced his intention to run for president in the 2004 election. Having governed Vermont for 11 years, Dean has acquired an impressive list of achievements in the areas of environmental protection and health care.



Courtesy

Dean has said that, as president, he will accept civil unions if state legislatures endorse them first.

Dean's young campaign has already taken off. He has visited a number of states, addressing what he feels are the most important issues and proposing a plan to take America forward. Rick Ridder '76 will serve as Dean's campaign manager. Ridder has worked on numerous campaigns, including Bill Clinton's 1992 bid for the presidency, and is enthusiastic about Dean's campaign.

What steps lie ahead in the next few months? Ridder said although Dean is often thought of as the "health care candidate," he has "new ideas and real solutions" to other problems. Ridder said that although Dean does have rather liberal social views, he is a fiscal conservative who would strive for "a balanced budget, and who is capable of making necessary cuts." Dean's socially liberal and fiscally conservative standpoint should make him an attractive candidate to many voters.

In the next few months, Ridder and the campaign team will work to boost Dean's exposure and name recognition across the country. To accomplish this, Ridder noted that the team should be "cognizant that there are many groups who support Dean," and should use support from these groups in a way that will allow him to broaden his political associations and provide support in his campaign.

Dean considers health care, fiscal responsibility and the future of education and the environment the most important issues in the upcoming election. Dean noted his opposition to President Bush's recent tax cuts on his campaign Web site: "Ask most Americans if they would rather have a tax cut or better health coverage, roads and bridges, and schools for their children. They will choose the latter. They also understand — despite hollow Republican promises — that we cannot do both."

Dean is also critical of the Bush administration's environmental policy. According to a statement on the governor's Web site, "The record of the Bush administration on environmental matters is fatally flawed." Dean also notes on his Web site that as president he would promote renewable energy sources, instead of cutting funding for renewable energy, as Bush has done. The governor is a proponent of conserving wild lands and confronting urban sprawl.

Dean also disapproves of the Bush administration's foreign policy objectives. He has criticized Bush for failing to address the link between oil-dependent energy policies and the financial backing Washington provides for countries such as Saudi Arabia. Dean says that rethinking energy and foreign policy will turn our attention to the inconsistency of aiding nations that provide protection to terrorist networks like al Qaeda.

Dean, a doctor, believes health care is of utmost importance. The United States, he believes, should not be the last industrialized country to ensure health coverage to all its citizens. Dean has said he understands "the fear facing families without health insurance."

Some of his views, such as his belief in legalizing civil unions, may prove to be too liberal for today's political milieu. Dean has said that he will accept civil unions if state legislatures endorse them first. In a speech to the National Lesbian and Gay Journalists Association convention in Philadelphia on Sept. 14, he said, "As president of the United States, I will recognize civil unions, which will then allow full equality under the law as far as the federal government is concerned."

Former Vermont Governor and Bicentennial Scholar in residence Madeline Kunin said she believes Dean "has made rapid progress on the 'list' of presidential hopefuls. He has an advantage of being new and fresh, and being strong on the most critical domestic issue, health care. Being a physician also helps because it makes him more of a public servant and less of a politician." Kunin noted, however, that getting the nomination may prove difficult, as could "raising the kind of money that is necessary for a presidential primary campaign."

The campaign, held in Burlington, will pick up steam in the next few months. Ridder said that they are always looking for new faces on the campaign trail, and would welcome support or help from College students interested in getting involved.

Dean Boasts Credible Record as Governor

By LIZ LATHEY
Staff Writer

When he took office in 1991, Vermont Governor Howard Dean called the governorship "the greatest job in Vermont." Dean was elected lieutenant governor in 1986, and assumed Vermont's highest post in 1991 after the death of then-Governor Richard Snelling. Dean has since become the longest serving democratic governor in U.S. history.

When Dean took office as governor, Vermont faced severe financial setbacks, including a $70 million deficit and New England's worst bond rating. Over the past decade, Dean has pursued a conservative fiscal policy designed to reduce Vermont's deficit and re-establish Vermont's financial security and integrity.

While Dean cut taxes twice during his governorship, he is a firm opponent of large tax breaks, which he dismisses as being politically driven.

Instead, he pursued a strict fiscal policy that not only eliminated Vermont's debt, but also created a "rainy day" fund to assure long-term financial security. Over the past five years, Vermont's per capita budget deficit has been reduced by 23 percent.

Under Dean's leadership, Vermont's bond rating was transformed to New England's highest, AA+. Approximately 41,000 jobs were created in Vermont during Dean's governorship, due in part to tax incentives designed to attract corporations to the state.

As a physician who shared a practice with his wife, Dr. Judy Steinburg, before pursuing a career in politics, Dean made health care a top priority.

Foremost among his achievements was the strengthening of the Dr. Dynasaur Program, which assured health care for virtually every child in Vermont. Ninety-two percent of Vermonters, one of the highest percentages in the nation, have health care coverage.

Dean is a proponent of universal health coverage. Additionally, in 1997 Dean signed into law the nation's most comprehensive mental health and substance abuse parity bill, ending discriminatory insurance coverage of these illnesses.

Dean considers environmental protection and conservation among his most important priorities. Dean prides himself on his strong environmental record. His administration has overseen the closure of 76 leaking landfills in Vermont and has helped transform the state into a leader in the push to stop pollution from power plants. Dean has also helped to assure the preservation of thousands of acres of farm and forestland.

Dean is perhaps best known for signing Vermont's civil union bill into law, legally recognizing long-term unions of gay couples. Dean believes that such laws must be determined at the state level first.

In addition to civil union legislation, Dean has signed laws for tougher punishment for hate crimes and tighter restrictions on all forms of discrimination.

Howard Dean on the Issues

Health Care
—~~Strengthened~~ Dr. Dynasaur Program, which promises health care for every child in Vermont
—Signed into law the most comprehensive mental health and substance abuse parity bill in U.S.

Civil Unions
—~~Signed law~~ recognizing long-term unions of gay couples

Discrimination
—~~Favors tougher~~ punishment for hate crimes and tighter restrctions on discrimination

Environment
—~~Oversaw~~ closure of 76 leaking landfills
—Preserved thousands of acres of farm and forest land

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Four Diamond Award

Editorial

The Case Against Air Conditioning

As the new Library and Technology Center (LATC) rises further from the ground, discussion in Old Chapel and in some of Middlebury's academic departments has turned, once again, to installing air conditioning in the majority of buildings on the south end of campus.

The current conversation stems in part from last summer's sweltering temperatures, which reached into the high 90s in some weeks in July and August. These high temperatures, some argue, adversely affect Summer Language School students, who must contend with no air conditioning in their residence halls or classrooms. Fall and spring temperatures, as an article in the Nov. 20 edition of The Campus showed, are also on the rise, which would make air conditioning for regular academic year students an appealing option.

But the case against air conditioning, however, is a strong one. The first argument hinges on cost: air conditioning, particularly on the scope some imagine, will prove an expensive addition to an already-strained College budget. Though air conditioning the LATC is a legitimate prospect — climate control will help preserve the new library's many new and rare volumes — spreading cooler temperatures into different buildings on that side of campus will throw a spike into the College's energy equation.

The second argument centers around the College's commitment to so-called "green" building principles. At an institution so celebrated for its ingenuity in environmental design and excellence in the realm of environmental studies, the thought of air conditioning alone is a regressive one, and one that will tarnish a proud Middlebury tradition. The College should apply its lessons from current and past building projects — particularly the Atwater Commons project, which features a natural ventilation system instead of cooling machines — and apply them to relieving those most affected by summer's warmer temperatures.

Going the Middle Ground in the Choice for Early Mornings

For some, the thought of waking before 8 a.m. to attend — and teach — a class is a daunting prospect. Some professors have used their disdain of rising early to reschedule classes for later in the day; others, faced with dwindling attendance over the course of a semester, have opted for class times more suited to the late-night tendencies of many Middlebury College students.

There is little doubt that currently there are too few classes scheduled for 8 a.m., a fact that greatly affects student and faculty participation at key lectures or late-afternoon events. But the upper administration and the College's Faculty Council would be wise to not schedule too many courses in this time slot, at the risk of diminishing student attendance even further and adding to the chagrin of faculty who must face drowsy students every day in the classroom.

Rather, the addition of evening classes and a cap on the number of classes offered at "prime-time" hours in the mid- or late morning are two alternatives that seem eminently more suitable to the varied, and tiring, schedules of both faculty and students.

Opinions Submission Policy

The Opinions pages of The Middlebury Campus exist to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. Address all letters to the Opinions Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt. 05753. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

Student Calls for Sound Investing

-Ben Brouwer '04-

Middlebury College is above all an academic institution. Within and supporting the institution's mission to educate "ethical leaders" who are "committed to service" and "prepared to accept responsibility for their actions" is a strong statement of values. I believe that the community values professed in the mission statement and demonstrated by the volunteer work of students, faculty, alumni and the institution as a whole should be reflected in the College's endowment. By using community investment, Middlebury can maintain its financial standing while helping make the surrounding community more sustainable and equitable.

I should say outright that I have no idea in what corporations Middlebury's endowment is invested, and therefore am not making the argument that Middlebury is supporting socially unjust and environmentally destructive practices. At this time I am not advocating negatively screened investing, which would remove undesirable corporations from the College's investment portfolio. Rather, I would like to suggest that Middlebury invest proactively, placing a portion of its existing endowment in community investment and in so doing, make a statement to support the families, economy and environment surrounding our college.

Community investment is a type of socially responsible investment that makes community development projects possible by providing capital to people that are under-served by conventional lending institutions or that can not easily secure capital through the usual lending channels. Most community investment today involves investments by socially concerned individuals and institutions in various types of community development financial institutions (CDFIs), which in turn make loans to support locally-initiated community development projects that attend to problems of poor and disadvantaged households and communities. The CDFI repays the investor with a three to four percent rate of return on his or her initial investment.

Community investment was first used in the low-income neighborhoods of Chicago but is equally applicable to the agricultural regions like Vermont, where farms are being abandoned and overrun by development. Those on the low end of the economic scale don't have the means to maintain their way of life or make improvements to their communities. As a result, the foundations of a poor community, including businesses, housing and land, are controlled by outside owners and developers. Absentee owners have little personal stake in the environmental or social health of a poor community. CDFIs address this problem by making low interest loans to people that aren't able to secure conventional loans. This capital helps to build more sustainable and equitable communities by financing small business start-ups, affordable housing projects, construction of community centers and community-supported agriculture programs.

In addition to the three to four percent return Middlebury College could expect on its investment in a CDFI, the benefits would be threefold: 1) A stronger relationship with the surrounding community; 2) the potential for an increase in the giving rate of socially concerned alumni; and 3) an educational opportunity for all students, especially those in economics and the social sciences. Williams College recently established a community investment fund demonstrating that this form of investment is feasible and important for a small liberal arts college to make. I hope Middlebury follows this inspiring precedent and includes community investment in its endowment at the next possible opportunity.

Vermont Nuclear Responds

-Rob Williams-

I am a spokesman for the Vermont Yankee nuclear plant and I would like to respond to Edith Honan's recent opinion piece ("Vermont Nuclear Power Plant," The Middlebury Campus, Wednesday, Nov. 20, 2002) in which she expressed concern about the safety of our plant.

She sought to disparage the commercial nuclear industry by trying to differentiate its safety philosophy from that of the U.S. Navy.

Her accusation was groundless. Whether in the civilian industry or in the military, there is no other way to be successful in nuclear operations than to put safety first.

We perform our work within essentially the same federal limits and in areas such as training, we are probably better at it than Uncle Sam. Whether in the military or commercial service, it is always the best policy to take the time to do a job carefully and right the first time.

I write that as a representative of the company that proudly employs the highest concentration of ex-nuclear submariners in this corner of New England.

As every thinking Vermonter knows by now, there are many organizations across New England that exist solely to shut down Vermont Yankee and all nuclear power plants. These groups will often resort to a sensationalism that incites fear to advance their cause. A fitting example is Honan's claim about some of our computers that we donated to a local school's computer technician class that were subsequently found discarded.

She claimed a public relations conspiracy expressed early doubts that there was any security-related information on the hard drives. (Unbeknownst to Honan, our security information is not kept on computers at all and is physically stored in a manner consistent with federal regulations.)

Upon learning of the discarded computers, Vermont Yankee sought assurance that the computers were in the possession of law enforcement authorities and subsequently reviewed the hard drives so that we could formally respond to the Nuclear Regulatory Commission (NRC) as to the content of the hard drives.

I sensed a great letdown among plant opponents when it was determined that there was no sensitive or safeguarded information on them and that most of the digital photos on the hard drives turned out to be ones shot for our company newsletter that we distributed via our network to our employees.

I also sensed a letdown among plant opponents when we determined that the computers turned out to be among the more than 150 computers we donated to local community organizations in the last two years.

The computers in question were ones we donated to Brattleboro Union High School to be used in their electronics/computer repair program. We now ensure that all computers donated are cleared of data regardless of their intended use.

Anti-nuclear activists will always express doubts about any assertions by the nuclear industry or the NRC. This is what they do. While their role as "watchdogs" and letters-to-the-editor writers undoubtedly has some value, they tend to routinely resort to unnecessary sensationalism which — every time — defeats their purpose and reduces their credibility in the long run.

Rob Williams is spokesman for the Vermont Yankee power plant. He can be reached at RWill23@entergy.com.

Opinions Submission Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday. The Campus retains the right to edit all submissions.

Middle Ground

-Fahim Ahmed '03-

As United Nations weapons inspectors return to the presidential palace in Baghdad, security threats against U.S. interests continue to loom across the globe. In Bali, Indonesia, a suspected suicide attack by al Qaeda left more than 180 dead. In Mombasa, Kenya, another bombing killed 13, including three Israelis. On the same day, a missile attack missed an Israeli charter jet flying out of Mombasa. And in Pyongyang, the North Korean government declared the reactivation of its nuclear weapons program. At a time when the Bush administration maintains that Iraq and Saddam Hussein constitute the greatest threat to U.S. interests, early signs of emerging security risks originating from enemies, old and new, continue to be ignored.

The recent developments of the past two months have forced even hardliners in the administration to confront the continued threat from al Qaeda and its operatives. A voice recording of Osama bin-Laden has been confirmed as authentic by technical experts in the CIA. Al Qaeda has also claimed responsibility for the bombings in Bali and in Mombasa, debunking the notion that the organization is in the defensive. Its key leaders continue to elude U.S. and Allied intelligence services. Several U.S. senators have alluded to the possibility of impending attacks from al Qaeda. Despite the military success in Afghanistan against the Taliban regime, the national security objectives of the mission remain far from being achieved.

On the other hand, a newer threat has emerged from across the globe: North Korea. Its recent declaration of the reactivation of its nuclear weapons program has severe implications for U.S. security interests. Critics in the intelligence circle, including Senator Bob Graham (D-Fla.), chairman of the Senate Intelligence Committee, foresee North Korea as a potentially greater threat than Iraq. North Korea is reported to have missile capabilities in the 1,000-kilometer range, and is believed to be working on a missile capable of reaching the U.S. mainland ("Senator: North Korea a bigger threat than Iraq," CNN.com, Oct. 20, 2002). Whereas Iraq does not yet have nuclear weapons and has only limited capabilities of delivery, North Korea has now publicly acknowledged its nuclear and missile capabilities.

It is quite surprising, therefore, that the Bush administration has chosen to pursue a more hardline approach with Iraq, when it seems to favor more diplomatic means in addressing the potentially greater threat from North Korea. While Iraq has had a history of military engagement with the U.S. that may make a vigorous response more necessary, the case of North Korea, with its enhanced military capabilities and U.S. economic interests in the region, compels a rethinking of the U.S. defense and foreign policy. Interestingly, these concerns have been echoed across the partisan divide. Senator Richard Lugar (R-Ind.), a member of the Senate Intelligence Committee, in a recent statement argued that in interest of national security, the U.S. cannot "pick and choose" its enemies.

Therefore, the Bush administration's policy on terrorism and national security needs to undergo a thorough re-evaluation in light of recent developments. The White House and the Department of Defense need to demonstrate to people that they are indeed fighting the real threats, instead of ghosts from the past.

Will Cracks and Corrosion Spoil the Birthday Bash?

-Edith Honan '03-

This February, the Vermont Yankee nuclear power plant will celebrate its 30th birthday. But hold the celebrations: aging reactors signal cracks, corrosion, metal fatigue and worse could make the event an unhappy one for the plant and its New England neighbors.

Many of these signs of aging are discovered during safety inspections conducted only when a nuclear reactor is offline — such as periods when the nukes shut down to refuel or when they suffer an unexpected shutdown because of an equipment failure.

As first-generation reactors approach the latter years of their lifespan, operators are increasingly requesting that the interim periods between system safety inspections be extended.

That means less time spent offline, and fewer opportunities to discover cracks, corrosion and other indicators of reactor health.

As first generation reactors approach the latter years of their lifespan, operators are increasingly requesting that the interim periods between system safety inspections be extended.

According to a confidential report by the pro-nuclear Institute of Nuclear Power Operators publicized in The Cleveland Plain Dealer, there is room for concern: "Given today's competitive environment, pressure to continue operating may be a notable contributor to future significant events." Already, incidents of equipment failures have been linked to age.

"There's a big move on to reduce costs, to take tests that were once done monthly and now make them quarterly, and things that used to be done quarterly are now being done yearly, and so on," noted David Lochbaum, the nuclear safety engineer of the Union of Concerned Scientists, who spent 17 years working in the nuclear industry.

"Aging equipment, coupled with fewer safety checks and inspections, makes it more likely that something will break or fail or be degraded below the prescribed safety margins, and not be detected before it is challenged," Lochbaum continued.

Aging equipment, coupled with fewer safety checks and inspections, makes it more likely that something will break or fail or be degraded below the prescribed safety margins, and bot be detected before it is challenged.

Logically, one might hope to put one's trust in the governmental regulator. After all, for what does the federal Nuclear Regulatory Commission (NRC) exist but to ensure that problems are identified and cured? A recent incident at the Davis-Besse Nuclear Power Station in Ohio casts doubt on the NRC's true objective.

Last year, citing numerous safety violations at Davis-Besse, the NRC ordered that the reactor be shut down by Dec. 31, 2001. The reactor's owner, FirstEnergy, lobbied for a compromise: the plant would cease operations on Feb. 16, 2002, when a refueling outage would be due, and the NRC could use that opportunity to conduct safety inspections.

The NRC agreed. An NRC report from Nov. 30, 2001, stated: "After sufficient deliberation and increased management attention, it is the staff's judgment that sufficient information is available to justify operation of the Davis-Besse facilty until Feb. 16, 2002."

When the inspection was at last completed, it turned out that safety violations far exceeded what had already been projected. FirstEnergy, the plant's owner, discovered that water used to cool the reactor, which contains boric acid, had leaked onto the outer surface of the reactor vessel — the metal structure which shields the core of the reactor — eventually finding its way to the inner liner of the vessel.

According to the Union of Concerned Scientists, the outer surface consists of carbon steel, which is vulnerable to boric acid corrosion, while the inner surface is made of stainless steel, which is resistant. Pressure from the reactor vessel pushed the inner wall outward, into the cavity formed by the corrosion.

Said the Union of Concerned Scientists: "The plant's owner ignored numerous warning signs spanning many years to create the reactor with a hole in its head."

The lesson of Davis-Besse is stark. Cautioned the Union of Concerned Scientists: "Child-like wonderment is endearing on Christmas morning. It is dangerously irresponsible when consistently applied to nuclear safety."

Unfortunately a slip-up at the hands of the regulator is not the only cause for concern.

Regardless of how judicious Entergy, the owner of Vermont Yankee, is at tracking the cracks and corrosion that accompanies the aging process of Vermont's only nuclear reactor, hazardous waste will continue to accumulate.

Even if the Yucca Mountain, Nev., waste disposal site does begin to accept radioactive waste (in spite of growing evidence of certain leakage) Vermonters will still have to foot at least part of the burden.

Vermont Senator Jim Jeffords, who is a longtime supporter of Vermont Yankee, voted against the Yucca Mountain plan, issuing this warning to his constituents: "It is now clear that Yucca Mountain will only take part of the waste, leaving some, if not most, of the future waste that will be produced sitting along the banks of rivers, beside both our small local communities and our largest population centers. Vermonters need to know that under the Yucca 'solution' high level waste is still likely to be stored forever on the banks of the Connecticut River."

Vermonters — not to mention residents of New Hampshire and Massachusetts residents, just across the border — will soon mark the 30-year anniversary of living with a nuclear power plant.

Rather than becoming more comfortable with that presence, we must become increasingly vigilant. We should be asking: Are Entergy and the NRC looking out for our safety or for Vermont Yankee profits? Does the energy produced by the reactor make up for the waste that is produced by it, especially when renewable sources like solar and wind energy are available to be harnessed?

Holt's Harangue

-Christian Holt '06-

Honestly, Thanksgiving was a bad idea. It boils my noodle to think that our government had to sit down and approve this as a national holiday. In the days of yore, some ancient senator (probably a contemporary of Reagan) had to have proclaimed, "Hey! Let's make a holiday where distant relatives come together for one meal so that they can realize why they don't live together to begin with." The other congressmen all mumbled their approval. I mean, it sounded like a good idea. Or maybe it was intended as some sick joke. Either way, they ran with it.

One congressman then added, "And let's make sure we center the holiday over a really stupid kind of food!" This put in motion the wheels of legislation. Congress appointed a committee to figure out what kind of silly food Americans would feast on.

After many months of debate in Congress, two factions emerged. Many Congressmen advocated the guava as the food for the new holiday. But the carnivore union was very powerful and lobbied for the turkey. The guava clearly had the majority, but Floridians cast the last votes, and so the turkey won.

After Thanksgiving, we have the beginning of the holiday shopping season. Shopping season officially begins when the referee fires the starting gun. Then hundreds of parents, still legally insane from the psychoactive substance in turkey, storm the malls like rats on cheese.

This day is colorfully referred to as "Black Friday." But shopping is a nice break from the family bickering. Instead, one bickers with people you don't even know, usually over Pokemon and Furbees (reasonably discounted by .005 percent). People actually don't know what they buy during this time period. I'm convinced that the turkey does something to their brains. My mom bought me four cashmere sweaters, a pony and a phone detangler one Black Friday.

I was not immune to this universal homage to the mall. My mother wanted my help in shopping for my little cousins. They are boys, ages six and nine, and since I'm the only other boy on that side of the family, I got the job. Going into a toy store, I was shocked. The walls were not decorated with Teenage Mutant Ninja Turtles, My Little Ponies or GI Joes. No, instead stuffed animals and action figures that actually moved decorated the walls.

That's right, they moved ... by themselves. Like something out of a Wes Craven movie, the toys were alive with the holiday spirit. Some of them sung, some of them danced, and some of them had really big googily eyes. Call me old-fashioned, but I miss those My Little Ponies and Ninja Turtles. Back in the day we imagined that we had toys that could fly and shoot laser beams out of their eyes. But with modern technology, they actually can. Some of these toys double as miniature power generators, so that they can jump-start your car if need be.

I couldn't purchase any of these toys for my cousins, I was so afraid of them. Some of these toys probably are smarter than me. And I don't like that. What's to stop them from replacing me with an identical mechanical version of me? Nothing! Good Lord, they could make toy robot replicas of all of us ... In our turkey-hocked states, what is to stop them? Now I can only look at Al Gore and wonder ...

What About Bob?

By BOB WAINWRIGHT
Features Editor

Dr. Seuss Visits Middlebury

Dr. Seuss: Here am I at Middlebury. Who is this in such a hurry?

Mark: My name is Mark as you can tell. It's written on my North Face shell. You're awful old. You look just like my teacher from Intro Psych.

A teacher I am surely not. What's that you hide, could it be pot?

It's for my nerves as you can see. It could be yours, just pay my fee.

Throw out your stupid drugs young man, before I hit you with this pan. Have you no clue on who am I? I'm Dr. Seuss. I do not lie.

Well then, Doc. You and I shall go, towards my car. We'll walk on snow. Be careful now, they have not plowed. Ooops! Was that your head that hit so loud?

My head is fine despite the blood, although I landed with a thud. Let's quickly walk far from this place, before my hip pops out of place.

That SUV right there is mine, parked behind the handicapped sign. This ticket from security, will be appealed assuredly.

This seat is nice and conforming — Worth the risk of global warming.

Our first stop will be LaForce. "Commons" is etched on the front of course. In Ross, we eat our gourmet food, while elsewhere meals are rarely chewed.

These buildings seem to be connected. Residents here must be affected. With everything linked it is implied, there is no need to go outside.

Mead Chapel is on our right. Speakers come and people fight. Ari Fleischer was one such guest, giving way to a big protest.

Watch out for the pedestrian there! He's walking across. He does not care!

You understand this is Vermont. Pedestrians do whatever they want. They never look but always cross. Hitting one would be no big loss.

Take me where the sports teams meet. Thirteen titles — quite a feat. You beat opponents and take your bow, but then you lose to a purple cow?

Up ahead is our big white bubble. Fletcher's roof was loads of trouble. Fragments fell on students' heads, filling up the health center's beds.

I can't believe your complex here. The road is icy, watch how you steer. Thank you very much for the tour. Onward now to the College Store.

I'm glad you've had a good time here. Can I interest you in a beer?

Just simply drop me at The Grille. Beer sounds nice, but I've had my fill. At KDR a keg they had. I won at pong. They're very bad.

Dr. Seuss, it has been a treat. A man like you is hard to beat. Make sure you're back before too long. Return when our endowment's strong.

In that case it will be awhile. This I tell you with a smile. It's important to wear warm clothes. Trust me because I froze my toes.

The Ultimate Guide to Vermont's Slopes

By MICHAEL STAHLER
Staff Writer

Winter is here at Middlebury, and so are the skis and snowboards. As a Vermonter, I learned to ski when I was nine years old. If I hadn't learned, I probably would have died of cabin fever long ago. Let's face it: winters here are cold, snowy and often as gray as the buildings here on campus. Skiing and riding are what make winter worth looking forward to.

It was in Woodstock, Vt., during the winter of 1934 that locals set up the nation's first ski lift. Although it was a simple rope tow, it provided fun for the townspeople and established Vermont as the home of skiing in the Northeast. We're the home of ski greats such as the Egan brothers and even a scruffy guy named Jake Burton whose "snurfer" is now the snowboard. Burton's main factory is in Burlington.

Today, Vermont is a leader in the ski industry. One can find skiing at some of the most interesting resorts: from Jay Peak's tram (the only in the state) and snow-laden glades to Sugarbush's legendary Castlerock, home of ski-icon John Egan, there's something for everyone and all of it is within reach of campus.

So now you're here. Where are the great skiing and deals? To find out the answers, read on. There's no sales pitch — just reviews from my own candid experiences and my opinion on where you can get your snow fix this year. Here are my choice resorts arranged from closest to furthest from campus.

MIDDLEBURY COLLEGE SNOW BOWL: Twenty minutes, 16 miles from campus. It is only appropriate that I start here, because for many of you this is where you will be. This is only logical — it's the closest and most affordable option because Middlebury College owns it. With 15 trails and three lifts, the Snow Bowl is the largest college-owned ski area in the East. Snowmaking on 40 percent of the terrain makes for reliable skiing. For beginners, those without a car or those who are happy hitting the slopes just a few days this season, the Snow Bowl is the best option.

A student pass for the season is $100. To put that into perspective, that price is equal to two days at other major resorts. This is a steal!

I'd recommend the Youngman or Ross trails for great runs. Experts will want to take on the infamous Allen where our ski team races. Watch out for the double fall line on your skier's right. The snow conditions overall are not bad, but they do get their share of icy days.

MAD RIVER GLEN: Forty minutes, 27 miles from campus.

"Ski it if you can." That's what the bumper stickers say and it's great advice — get up there at least once in your time at Middlebury. The terrain is simply amazing and the single chair is eclectic.

With five lifts and 45 runs, there is some variety — assuming that there's snow, since the cooperative ski area doesn't believe in snowmaking (only 16 percent coverage). I skied here last March and found friendly people and a great atmosphere. The terrain was limited due to the lack of snow. Also take note that the place is for skiers only: riders get a free ski rental if they bring their board (not a bad deal). Experts will want to take on the trail called Paradise.

If it is a snowy season, check out Mad River at least once — for its eclectic nature, I call this a must-ski. Rates are reasonable, especially mid week.

SUGARBUSH RESORT: Forty-five minutes, 33 miles (Mt. Ellen) or 42 miles (Lincoln Peak) from campus.

In addition to Mad River, Sugarbush rounds out the Mad River Valley, well known as a hotbed for skiing. Sugarbush has 115 trails and 17 lifts distributed on three mountain peaks and covering 468 acres. The 2,650 foot vertical drop is enormous. With 68 percent snowmaking and the addition of another express four person chairlift (quad) to Mt. Ellen, there is plenty of excitement.

Mt. Ellen features stunning views, good snowmaking, fast lifts and a nice base lodge. Lincoln Peak, down the road, features Castlerock with old fashion New England terrain (no grooming or snowmaking), as well as some nice intermediate terrain. Paradise and Rumble have been proving grounds for decades. The two-mile Slide Brook Express quad connects both areas (an experience in itself). I'd recommend Upper and Lower FIS, Paradise and Brambles for unique runs.

This is another "must-ski" resort because of its variety.

KILLINGTON/PICO: One hour, 45-50 miles from campus.

In a review I wrote three years ago, I described Killington as the Wal-Mart of skiing. It is large, opens early and closes late, has almost anything you could want, but lacks character. I spent a lot of time there two seasons ago and got a better feel, but the analogy still sticks. With 31 lifts (two gondolas), 200 trails and the largest snowmaking system in the East, Killington is a monster. If you're looking for one-stop excitement, this is it. The crowds are enormous on weekends and the nightlife is the best of any ski resort. Assuming you're not tired, the Wobbly Barn and other clubs offer fun after dark.

The season runs from October through June, and the skiing I've done here has been very good. Bump runs such as Outer Limits and Superstar are renowned for their challenge, while Snowshed and Ramshead are relaxed. Experts should head to the Killington Lodge and the K1 Gondola to the summit for the best terrain. Cascade is a great run.

So Killington is too overwhelming? Try her sister, Pico. It is cheaper, smaller and has more character, and shorter lines. Pico has 1,967 vertical feet and 48 trails. Locals hang out here and will direct you, during powder days, to the Outpost area. This double chair offers some gnarly skiing on Sidewinder and Bronco. If you want more, the area's two express quads serve up plenty of other runs. I like Upper Pike to Birch Glades or Forty-Niner.

BOLTON VALLEY: One and a half hours, 65 miles from campus.

Re-emerging from bankruptcy, this is the closest resort to Burlington. The skiing is good thanks to the lake-effect snows off Lake Champlain. The night skiing, overlooking Burlington, is also very nice. I've spent two nights here and have been satisfied with the terrain and views. Be careful on the steep access road. The resort has six lifts and 52 trails with 1,625-foot vertical drop. The crowds and rates are not bad either. Spillway is intense, especially at night.

Information at press time was spotty, so check their Web site for current information.

STOWE: One and a half hours, 70 miles from campus.

Stowe is one of Vermont's legendary resorts. Unfortunately, as it has grown, so too have its rates — so high now that it costs over $60 a day. Considering I haven't tried it, but many praise its challenging terrain, night-skiing and incredible scenery. Located on Mt. Mansfield, there are also many backcountry options. You can also access Smuggler's Notch, renowned for their novice and intermediate terrain, from Stowe's Spruce Peak area.

It's recommended that experts take on Stowe's "Front Four" while others look to the Gondola and Spruce Peak for some easier cruising terrain.

JAY PEAK: Two hours and 15 minutes, 105 miles from campus.

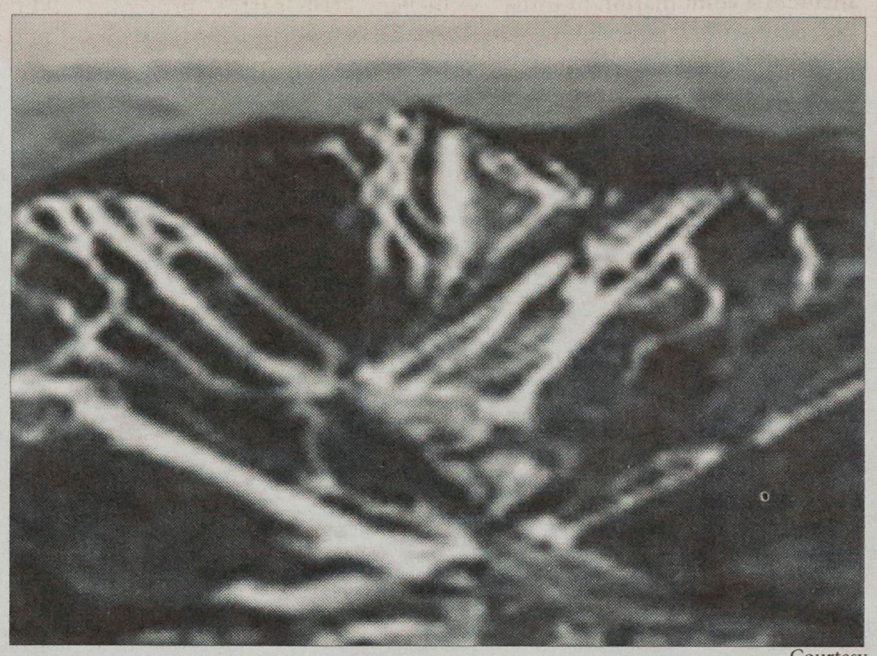
Four hundred-inch snow seasons, narrow chute runs under a tram, incredible glade skiing and tons of Francophones — I'm talking about the Alps, right? No. Jay Peak stands out from the rest not just because of its distance and remoteness, but also because of its incredible off-piste (off-trail) options and amount of snow. Lake-effect snows occur almost daily. This is the only place where I've skied knee-deep powder. Jay is big: eight lifts, 2,135-foot vertical drop and 75 trails and glades.

It's a drive — all the way up in the Northeast Kingdom eight miles south of the Canadian border. As a result, the Montreal crowds on Saturdays are enormous. Go mid week (especially during February break) and you'll have the mountain to yourself. Be

(see Vermont, page 12)

Courtesy

Sugarbush's Mt. Ellen is just one of many popular mountains visited by College skiiers and snowboarders.



Courtesy

Killington/Pico — the "Wal-Mart" of Vermont ski areas — offers trails for snow-lovers of all abilities.

Rave Reviews for the Five Spice Cafe

By JOHN PRESCOTT
Staff Writer

Burlington's Five Spice Café is one of my favorite restaurants in the world.

I have eaten there dozens of times, spoken to the owner on numerous occasions, raved about it incessantly to friends and family ... heck, I even own a Five Spice "some like it hot" T-shirt.

All of this makes me both uniquely qualified and uniquely ill equipped to pen an unbiased, knowledgeable review of this downtown Burlington hole-in-the-wall. The knowledgeable part, of course, is easy; it's the other characteristic that might be in question.

> I urge you to give Five Spice Cafe a shot. Just don't let me hear if you did not enjoy your meal; as far as I'm concerned, you might as well be talking poorly about my family.

With this in mind, there are a few cautions I feel the need to mention before proceeding to gush about Five Spice's authentic and stimulating multi-ethnic Asian cuisine (OK, so I already gushed a bit). For one, the kitchen is very small, so some patience is necessary while your wholesome, made-from-scratch-and-with-love (sorry!) food is prepared. Also, the Pad Thai is consistently a crowd-disappointer. Prepared in a savory manner with an emphasis on seafood flavor, this dish is the single offering I would not whole-heartedly recommend on the café's exciting, innovative and diverse (I just can't stop) menu.

Everything else about Five Spice is wonderful. The staff is friendly, the dining rooms are intimate and welcoming and the aromas that perfume the entire restaurant could warm the coldest winter soul. Even the bathrooms — lined from wall to wall with witty New Yorker comics — are fun to visit.

But really, none of that matters one bit. It is the food that packs 'em in at Five Spice, meals that MUST begin with at least one of its mouthwatering appetizers. Go with whatever sounds the best to you — I have tried them all and they are all good. Having said this, I usually feel a few bites of either the ginger-and black bean-spiced Hunan Noodles or the creamy Sesame-Peanut Noodles are a necessary component of my meal. Cooked to just the right degree of al dente firmness (they are served cold) and adorned with just the right amount of sauce, the noodles at Five Spice provide the first hint that this is no ordinary Asian restaurant you are eating at.

With these noodles in mind, two openers stand out in my mind as perfect first courses for parties of two or more (they also make great meals for one): the Dim Sum Sampler and the Small Sampler. First of all, both orders include your choice of noodles (ask for a bit of both) and Five Spice's refreshing Spicy Cucumbers. The former sampler also includes a combination of different steamed dumplings that challenge and expand your palette. Favorites include the Siu Mai dumplings with their mild and flavorful combination of pork, shrimp and Chinese mushrooms and the seitan dumplings with spinach wrappers and sweet hoisin sauce.

The Small Sampler, on the other hand, combines the noodles and cukes with tender, garlicky Pon Pon Chicken and a trio of Thai Crabby Pork Rolls. These rolls — really they should be called meatballs — are unlike anything I have tasted: combining ground pork with crab and other seafood and a special combination of spices, the balls have a surprisingly subtle taste that just gets better with every bite. They are especially great with a quick dunk into the accompanying spicy Thai Sweet Chili Sauce.

When it comes time for the main course, there is absolutely a choice for every type of eater. Those looking for richer, creamier fare should love the coconut milk-laced Chicken Curry and Evil Jungle Prince Chicken. Those looking for a lighter stir-fry sure won't be let down by the Thai Chicken with Cashews, a saucy combination of tender chicken, crisp carrot, broccoli, baby corn and crunchy cashew nuts. Beef lovers should swoon over the spicy-sweet Beef with Broccoli. Don't eat meat? The vegetarian offerings, highlighted by the spicy Kung Pao stir-fry of cabbage, hot peppers and peanuts (to which you can add tofu, seitan, tempeh, chicken or shrimp) and the Indonesian-Style Mock Duck with that great sesame-peanut sauce are fantastic.

> Everything about Five Spice Cafe is wonderful. The staff is friendly, the dining rooms are intimate and welcoming and the aromas that perfume the entire restaurant could warm the coldest winter soul. Even the bathrooms — lined wall to wall with witty New Yorker comics — are fun to visit.

And the kitchen is quite flexible with the food it prepares, so the amount of spiciness and combination of ingredients can be adjusted according to individual preferences. Any way you go, the food is fresh, healthy and explosively flavorful, minus the heaviness and greasiness often synonymous with the Asian — especially Chinese — fare available in Vermont.

There are even delicious desserts at Five Spice, although none of them are particularly Asian in flavor. My favorite is the Diplomatico, an impossibly moist slice of almond pound cake soaked in espresso and rum and layered with chocolate mousse.

As if I needed to conclude the review with this final comment, if you haven't yet made the trek up the "spice trail" to 175 Church Street and sampled some of these authentic and spicy eats, I urge you to give it a shot.

Just don't let me hear if you did not enjoy your meal; as far as I'm concerned, you might as well be talking poorly about my family.

Musings and Mishaps

By LINDSEY WHITTON
News Editor

A few weeks ago I ran into two friends having coffee in The Grille. "Guess what we were just talking about?" they said. "We decided that you are going to be the ultimate do-it-all parent someday. The one with a high powered job who still shows up for car pool."

Later that night I called my mother and told her what my friends had said. She was immediately skeptical. "There are tradeoffs and consequences if you try to do it all, Lindsey," she warned. "You have unlimited options but limited time and energy." She cautioned me to inject some reality into visions of running major corporate meetings while keeping a perfect attendance record at every school play and holiday party.

When I came home for Thanksgiving, she handed me a pile of reading material on the plight of the modern woman: a New York Magazine cover story, "Who's the Better Mom?" a Town and Country Magazine column, "Teach Your Daughters Well" and two new best-selling novels, "The Nanny Diaries" and "I Don't Know How She Does It." The perennial quandary women face between choosing full-time child care and full-time employment has risen to debate again.

The last few generations of women have been brought up with the education and confidence to run the world, but if they choose to have a family, children still need at least one very committed parent. The particular quandary that my generation faces is that the glorified stay-at-home mom of our grandmother's time and the glorified working mom of our mother's time have given way to a society that accepts either role. We can't rebel, and we can't conform. We have to make our own choice.

Many men are choosing to be very involved parents, but still in more families it is the woman who bears the major responsibilities for raising children. And part time work, a possible compromise, often takes one off the fast track and may not even cover the cost of a baby sitter. Gradually employers are becoming more cognizant and supportive of this dilemma, but some industries have a long way to go.

I still have years to mull over these decisions, but I am beginning to realize that the modern mother's fantasy is very different from the modern woman's reality.

As for my mother? She held the high-powered corporate job through her 20s, even after I was born, and later started her own business as my three younger sisters joined our family. She has recently found opportunities for leadership in the volunteer field.

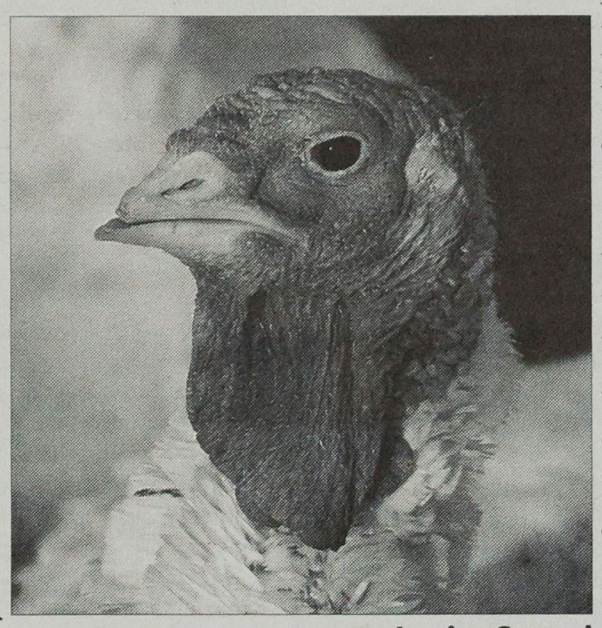
Perhaps you can have it all, but just not all at the same time.

Bob's Rapid Fire

This Week: 5 Questions with Katie

—The Pardoned Turkey

Bob: *Katie, thanks for joining us. Last week, you became the first female turkey to be pardoned by a United States president. What are your thoughts on George W?*
Katie: I think he's a great big turkey.
Bob: *Isn't that kind of harsh considering the man saved your life?*
Katie: No, no.You misunderstand. That's the greatest compliment a turkey can give a man.
Bob: *I see. So tell me, did the pardon come as a surprise?*
Katie: Absolutely. I thought for sure I'd be in a casserole or a soup by now. I knew something was up a few months ago down at the farm, when we started being fed so well. And then a few weeks ago, Tom, my fiance, just disappeared. Next it was Agnes, then Laura, Sam and so on. I thought it was just a matter of time before I was the one running around in circles with my head chopped off.
Bob: *A turkey running around in circles. Talk about poultry in motion. Now, you mention your fiance. Can you give us any insight into a turkey's love life?*
Katie: Things definitely heat up before Thanksgiving. Male turkeys love themselves, so they're always throwing around comments like: "Are those breasts real?" and "Did you lose weight or did somebody start carving you already?" My mom would turn over in her grave if she heard such bad pick-up lines.
Bob: *Don't you mean your mom would turn over in her gravy?*
Katie: That's foul.
Bob: *Nice poulet ... I mean play on words.*
Katie: Thanks. It usually takes me about five hours to get cookin'.
Bob: *Ha! Tell us, what would your ideal Thanksgiving be like?*
Katie: That's easy. I'd bake one of those tofurkeys vegetarians like. Then I'd throw in a DVD of "Chicken Run" and get wasted.
Bob: *Don't you mean "basted"?*
Katie: That's it. I'm leaving.
Bob: *Aw, don't get your feathers all ruffled. I'll make it up to you. Why don't you come to my house for dinner tonight? You can be the official guest of honor.*
Katie: What are you having?
Bob: *Oh, I'm sure I'll be able to rustle up something.*



Louisa Conrad

Commons Expert Enters Middlebury at the Perfect Time

By CHARLIE GOULDING
Staff Writer

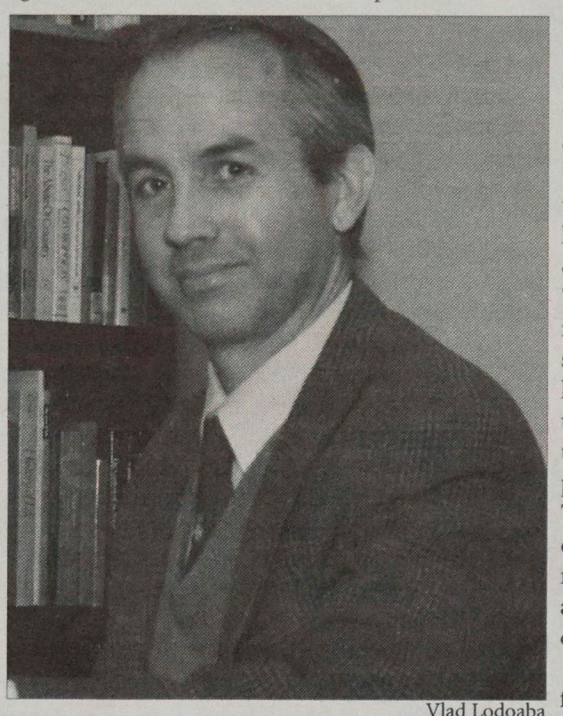
Students in "Genetics and Evolution" know Visiting Assistant Professor of Biology Dr. Robert J. O'Hara as "the new biology professor." Since joining the College this fall, however, O'Hara has provided Middlebury with more than his expertise in science and his acclaimed teaching ability. O'Hara is a bona fide residential college connoisseur — an expert on the very sort of commons-style college structure currently being developed here at Middlebury.

O'Hara got his first taste of the residential college system as a graduate student at Harvard University. There, O'Hara served as a resident tutor in the Dudley House, and quickly became enamored with the myriad social and academic benefits of the commons system.

O'Hara then went on to teach at the University of North Carolina (UNC)-Greensboro where he helped set up the university's first commons, Cornelia Strong College. For six years, O'Hara served as head tutor at Strong College, which received high praise. One parent of a UNC student wrote to the college: "Each time I see my son I am again impressed with his happiness and fulfillment as part of Strong College … He is learning so much and is benefiting from his relationships with faculty and students. Your caring efforts are evident everywhere."

Perhaps the most telling sign of O'Hara's commitment to and faith in the residential college system is the Web site he maintains, called The Collegiate Way (www.collegiateway.org). The Collegiate Way functions as both a tribute to and educational resource for the commons system. The Web site is a highly informative, well-organized and compelling exposé of the past history and current social value of the residential college system.

An excerpt from the homepage, which critiques the standard University structure reads: "The real crisis in higher education today does not have to do with the curriculum, it has to do with the poverty of student life. At many large universities in the last 40 years the faculty have given up all responsibility for the lives of students outside the classroom, and the resulting vacuum has been filled by non-academic residence life departments. Out-of-control and endlessly rescrambled dormitories, alcohol abuse and vandalism, social isolation, institutionally-promoted segregation and a complete lack of connection between the classroom and student life outside the classroom — all these troubles have for a generation plagued institutions that advertise themselves as 'caring' and 'student-centered.'"



Vlad Lodoaba

Visiting Assistant Professor of Biology Robert O'Hara maintains an in-depth Web site on residential colleges.

Clearly, O'Hara stands out as one of the country's most outspoken and dedicated advocates of the residential commons system. But what exactly are the benefits of such a system, and can they apply to a comparatively small liberal arts college such as our own?

"Harvard and Yale were the first to experiment with a residential commons-type system, and they did so when they were schools of roughly 2,500 students," said O'Hara, "which is only a few hundred more than what we have right now at Middlebury. The funny thing is, at that time, students at Harvard and Yale were complaining how large the universities had gotten and how they wanted to recreate the small college feel."

According to O'Hara, a student can realistically hope to be able to identify 400 to 500 students in a college by the time he or she graduates. This equates to about 100 students per year, and renders the hope of truly knowing most members of even a small college such as Middlebury futile. The residential college system, therefore, is far more conducive to better cultivating the limited number of relationships a student can conceivably develop.

From a less theoretical standpoint, O'Hara firmly believes in the residential common's ability to strengthen the social fabric of a school, and to breathe life into a school's academic and social ethos. "Residential colleges allow students and teachers to interact on a much more personal level. They give a context into which students can develop meaningful relationships with each other and can also be an enormous outlet of creativity, as students construct their identities in relation to their commons."

O'Hara also called attention to two of the most overlooked advantages of the commons system. For one, "People underestimate the importance of the commons system to faculty, in particular," said O'Hara. O'Hara further explained that new faculty often encounter the same phenomena as new students. Thus, the socially accommodating nature of the commons system does much to ameliorate the struggles associated with being new.

Secondly, O'Hara identified a misperception of the very purpose of a commons system. "It's a mistake to see the commons system as being solely for the betterment of any one group, such as the students. It should be seen as a strategic way or arranging the college as a whole. [The] faculty sometimes looks at certain social events or traditions and say 'they're just fooling around, playing games with one another.' In doing so, they miss comprehending the true work the system as it strengthens and invigorates the environment as a whole."

O'Hara's view of Middlebury's nascent system is an optimistic one, noting that it usually takes five to six years for a newly implemented commons system to "hit its stride." He thinks some outstanding feats have already been accomplished by the system, and looks forward to the completion of the new facilities. O'Hara identified residential dining halls as a core component of a healthy commons system, and believes that in a few year's time, Middlebury will be better equipped to reap the benefits of this facet of commons life.

He also stressed the importance of "little things" — minor events and traditions — that do more to sustain the life of the system than big events. The Brainerd dinner bell, wrung every Wednesday night, is O'Hara's brainchild, as are the commons journals, which can be found in each commons office and are accessible to all students.

Undoubtedly, in what Jean Piaget might term the college's "critical period" in terms of the development of our commons system, Middlebury appears to be an excellent fit for its newest biology professor.

Vermont Ski Areas Beckon Students

Continued from Page 10

aware though — Jay is cold and windy. Call ahead before going so as not to be disappointed by closed lifts and ice. Barring this, there are many powder days there.

Jay has put in a new fixed grip quad and is now offering a bus to the resort from Burlington (see their Web site for more info). They also have good deals on college season passes and great discount day rates for college students ($30) and Vermonters ($36) with ID any day of the season. You can't beat it.

When you do visit, I recommend a warm-up on the steeps of Stateside and then hit the tram. Be sure to try some of the glades — they're the best in the east (Beaver Pond Glade off the express quad is particularly excellent). Camp out at Stateside Lodge to avoid the masses. Jay is another "must ski."

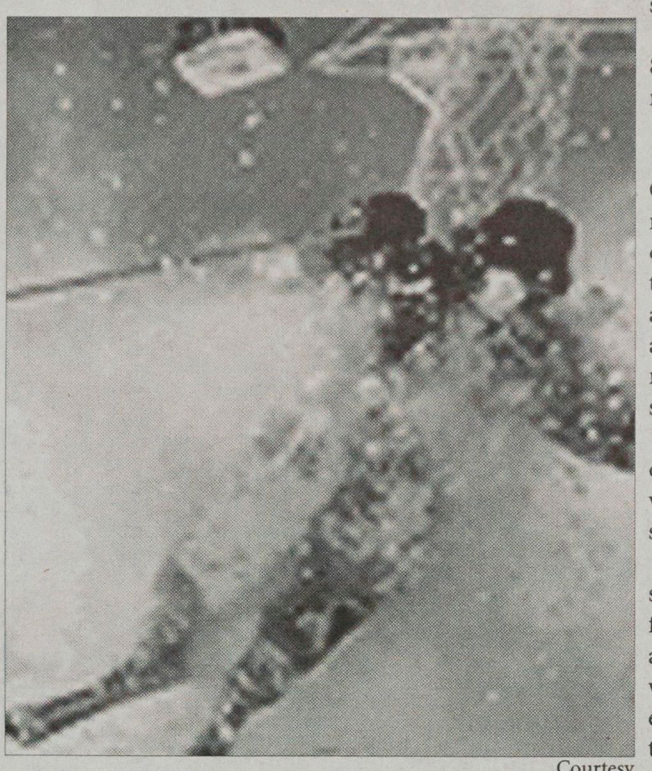
LOOK FOR THE DEALS:

For the best deals, ski mid week. There are smaller crowds, cheaper rates and best conditions — a win-win situation. College season passes are a good investment provided that you go enough. They can easily pay for themselves and some are so inexpensive that you can't refuse.

Now, repeat after me: "I will never pay full price." There are many ways to get a great deal — visit resort Web sites, go mid week, ski half-day, buy tickets off-site at ski shops or hotels, purchase discount cards or multi-day passes/season tickets and ski during special promotions. Always bring your College ID.

TO THE SLOPES:

Unfortunately, due to space and time limitations, I can't write on every Vermont resort. Generally, the further north you go the more snow and smaller crowds you will get.



Courtesy

Resorts like Jay Peak offer deep powder runs like this one.

Vermont is about winter. The resorts I've selected are ones that I'm familiar with and also are ones that I have had good luck with. See you this winter!

SKI AREA WEB SITES:

Burke Mountain: skiburke.com

Bolton Valley: boltonvalleyvt.com

Jay Peak Resort: jaypeakresort.com

Killington: killington.com

Mad River Glen: madriverglen.com

Middlebury Snow Bowl: middlebury.edu/%7Esnowbowl/

Smuggler's Notch: smuggs.com

Stowe Mountain Resort: stowe.com

Sugarbush Resort: sugarbush.com

Vermont Ski Areas Association (Ski Reports and other info): skivermont.com

Road Conditions: 1-800-ICY ROAD (vermontroads.com)

SKI/RIDE TIPS:

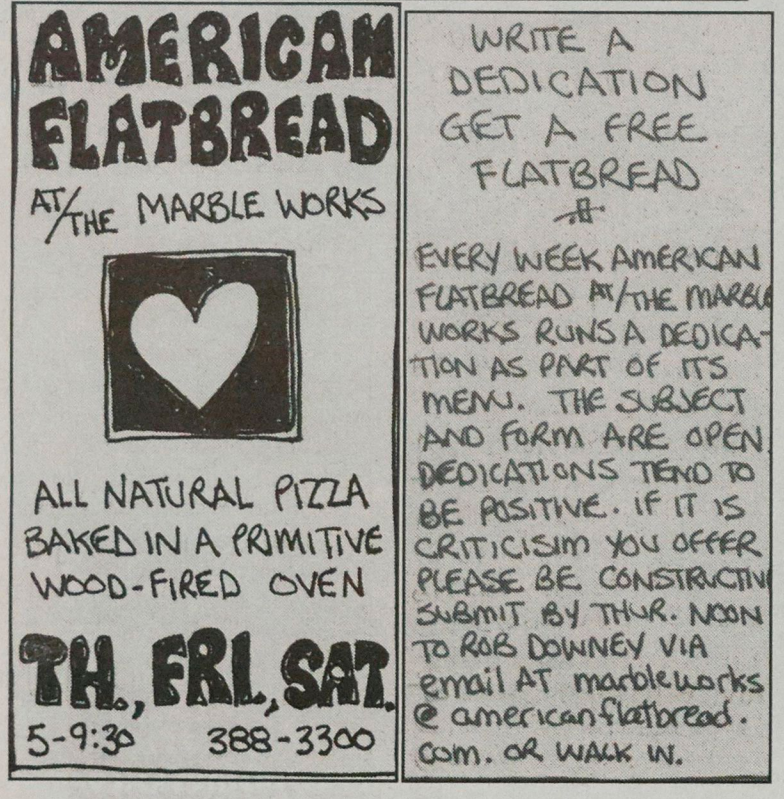
"Ski Early, Ski Often." Get to the mountains early in the day for the best conditions. Eat lunch either at 11 a.m. or 1 p.m. to avoid the crowds. Ski at noon when lines are short.

Be aware of changing conditions due to weather and other skiers or riders.

Keep you boards sharpened and waxed for best performance and safety. Get familiar with the feel of your equipment. For tuning, take them to a shop or do it yourself to save money (you could sign up for the Winter Term ski tuning workshop).

Keep yourself in tune. Go to the gym before you head to the slopes, stay in shape, don't drink or use substances when skiing or riding.

Lastly, wear a helmet and know when to call it a day. Accidents and injuries occur mainly late in the day when conditions are poorest, when it's darkest, and when skiers or riders are most tired. Keep this in mind.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Justin Time For The Death of Pop

Justin Timberlake's Stuffy Solo Career: Just Another Star Tearin' Up the Heart of Pop Music

By LANFORD BEARD
Staff Writer

Is Justin Timberlake's solo debut "Justified?" Decidedly not.

Timberlake said he wanted to do something "different" and "more me" with his new CD. If by "more me" he means contrived and by "different" he means exactly the same, then Timberlake is right on track.

Many have touted this album as Generation Y's answer to Michael Jackson's "Off the Wall," which positions JT as the new "King of Pop."

Timberlake feigned humility in the British magazine Attitude, saying, "I don't think you can compare ["Justified" with "Off the Wall"]. I wouldn't do that to myself. That was a moment in time when Michael was willing to show the world exactly what he could do by himself. He was no longer just a part of the Jackson 5."

The irony was lost on the drooling reporter, who responded, "But isn't this the moment you show the world what you can do without *NSync?"

Note to Timberlake: You are not Michael Jackson, even if you have dreamed about this since you "was a little boy."

No, Justy, you are more like Lionel Richie after he left the Commodores. A few guilty-pleasure, poptastic hits may come your way, but ultimately there will be a scandal (there always is), and you will be conveniently placed in pop exile (or forced to return to *NSync with head bowed, whichever is worse).

But never fear, Little Prince, you've got a year or two of hits served to you on a platinum platter, and you can always stage your glorious return in some maudlin nostalgia flick like "The Preacher's Wife." I'm sure Mickey Mouse will recognize a man-in-need-of-a-comeback when he sees one.

So, on to the business at hand.

"Justified" opens with "Señorita," a favorite of Timberlake's femme du jour, Alyssa Milano (best known for "Charmed" and "Who's The Boss" — seems Justin can't get enough of other former child stars). If "Señorita" speaks for the whole album, then I pity anyone who has parted with the cash-money to buy this piece of offal.

> Note to Timberlake: You are not Michael Jackson, even if you have dreamed about this since you 'was a little boy.'

Though the album is much more enjoyable on the whole than "Señorita" would have us believe, it does foreshadow the derivative and unbelievable nature of the forthcoming songs inasmuch as Timberlake attempts to seem like a "playa."

Note number two to Timberlake: Just because you collaborate with Timbaland and Pharrell from N.E.R.D. doesn't mean you got game, Memphis boy.

Next we have "Like I Love You," Timberlake's debut single and for my money, the best track on the album. It isn't as drastically different from *NSync as Justin would have us believe, but it does blend a variety of different styles, rhythms and hit-making lines such as "I just love your brain."

Bottom line: "Like I Love You" gives the album the most hit potential because it lends itself to a great dance routine, and apparently that is all we ask of our pop stars today.

Among the tracks clearly recognizable as Timbaland's contributions is the next joint, "(Oh No) What You Got." However, Timberlake chooses "Cry Me a River" for his second single. With a title stolen from jazz, background sounds direct from Timbaland's Aaliyah collaboration "Are You That Somebody?" and a video that spells out the Britney break-up, this song is a ready-made hit.

The lead guitar riff from "Take It Here" — I swear — sounds like Weezer's "Island in the Sun." I keep waiting for Justin to say "hip-hip," but all he does is talk about what he would do to get with some girl. Apparently he loves her that much, but I don't trust the fact that Timberlake would actually do these things himself rather than sending his assistant.

And I think that distrust is the problem with pop music today and, more specifically, Timberlake's solo debut. It's all too easy, too polished, too sampled and, above all, too contrived. Clearly, Timberlake doesn't get that as he again compares his work and MJ's.

He reflects, "'Thriller'... to me

(see Justified's, page 16)

Courtesy

Former boy band member Justin Timberlake may still have a hoard of teenyboppers hot on his trail, but his music is trailing behind his image.

Riddim Should Take a Solo

By KATE PROUTY
Arts Editor

The World Dance Club Riddim, which is Jamaican patois for "rhythm," always puts on a good show: McCullough is always packed, the moves are always tight and the energy is always high. But how high was it this year?

Yeah, it was a great show, but "Guerilla Beats" didn't quite stack up to previous performances, such as "Past, Present, Future" of spring 2002 or "Zai Lai" of fall 2001. It wasn't the quality of the pieces that brought the show down, because there were many moments of ingenuity and raw excitement. Rather, it was the overall sequencing of performances that detracted from the show's energy.

Because the members of Riddim need time to change costumes, their choreography was interspersed with acts from other organizations like The Mischords, MiddDance, GT/VT Breakers and visiting performers from New York. These digressions interrupted the flow of an otherwise high-energy evening. At its core, this criticism is a positive one: Riddim should find a way to drop the baggage and put together a concert on its own.

The Mischords sing beautifully, but what place does an a capella group have with a troupe that explores, among other things, the fiery dance forms of hip-hop, salsa, merengue, samba, modern and African dances? It's a total non-sequetur. And if Riddim needed The Mischords to perform, they could have at least chosen songs more upbeat than Dido's "All You Want" to mesh with the feel of the rest of the night.

(see Movement, page 15)

Blowin' Indie Wind

Choose Your Own Adventure: Sigur Ros Lets You Define Its Ambiguity

By ERIKA MERCER
Staff Writer

It's that state of consciousness you reach just before falling asleep — the in between state of knowing you're not quite awake and not quite asleep. You lie in bed with your eyes closed, only half aware of your body, slowly losing your sense of place. Your thoughts merge together into a fluid stream of consciousness, and you watch their motion from far away as a spectator of your own mind.

> The Band: Sigur Ros
> The Album: ()
> 2002

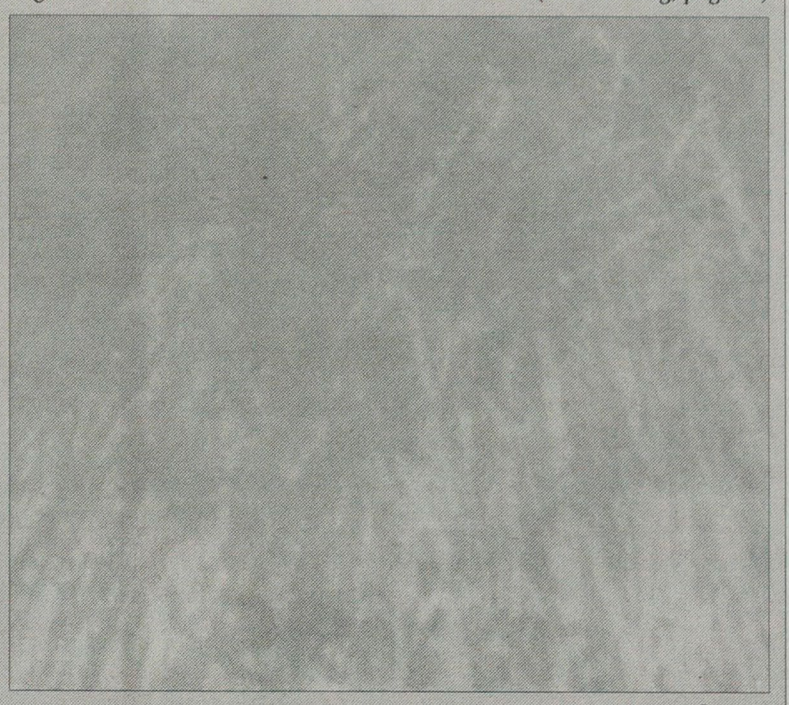
The experimental Icelandic quartet, Sigur Ros (meaning "Victory Rose"), first took shape in 1994 when guitarist/vocalist Jon Thor Birgisson enlisted his friends Georg Holm on bass and Agust on drums (replaced mid-1999 by Orri Pall Dyrason) to begin creating the music that has since made its way from their base in Reykjavik to the United States and the United Kingdom. As a trio, Birgisson, Holm and Agust soon struck up a deal with the Icelandic label Bad Taste and released its first LP, "Von," ("Hope") in 1997. Shortly thereafter, the band signed on keyboardist Kjartan Sveinsson and began recording its first full-length album, "Agaetis Byrjun," ("Good Beginning"), which was released in early 1999. Achieving platinum status in sales, "Agaetis Byrjun" triggered the band's rise to fame in their homeland, although it wasn't until the next full-length release later that year, "Svefn-G-Englar," ("Sleepwalkers") that Sigur Ros' music found success outside of Iceland. Distributed to Britain and America, "Svefn-G-Englar" dazzled critics and attracted fans within months of its release, who likened the band's sound to that of Godspeed You Black Emperor! and Radiohead.

In 2000, Sigur Ros released their "Ny Battery" single, then spent the following year on tour with Godspeed You Black Emperor! and Radiohead at the personal request of Radiohead's frontman, Thom Yorke. In 2001, "Agaetis Byrjun" was released on a U.S. label, propelling the band to higher fame: within several months, Entertainment Weekly and Wire both ran features on the band.

In 2002, Sigur Ros released its third and most recent full-length album, "()," a 70-minute album with eight songs each averaging eight minutes. The album was recorded at Alafoss, just outside Reykjavik, in a studio that had been converted from a swimming pool. This release was once again a rapid success in Iceland, Britain and the United States.

Slightly more experimental and less melodious than the band's ear-

(see Breaking, page 17)



Courtesy

With an album cover as ambiguous as Sigur Ros' music, feel free to draw your own conclusions after listening to the inaccessible "Hopelandish" lyrics of "()."

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Bond Heavy on Stunts, Low on Suave

Lacking the Style of its Bond Heritage, 'Die Another Day' is Just Another 'Die Hard'

By JIMMY JUNG
Guest Writer

Forty years ago, when "Dr. No" first hit the screen, audiences around the world were introduced to a new kind of cinematic action hero: James Bond. This debonair Englishman with a taste for well fitted tuxedos, aged Dom Perignon and gorgeous women might well have seemed like any staunch British aristocrat rather than the world's most infamous super spy. What made Bond an action star, however, was his elite "00" secret agent status, a profession that required him to globetrot, equipped with a license to kill, in search of egotistical villains bent on world domination.

What made Bond an action star was his elite "00" secret agent status, a profession that required him to globetrot, equipped with a license to kill, in search of egotistical villains bent on world domination.

This duality of Bond's character — style and action — is essential to any proper 007 adventure. Maintain only the former, and audiences are faced with a man of glamorous tastes who merely moves from one superficial scene to the next. In a word, dull. Yet if the film only has aspects of the latter, Bond becomes just another action star, and the film is no different from any other Bruce Willis or Arnold Schwarzenegger adventure.

The 007 series has maintained its uniqueness, not to mention appeal, by incorporating Bond's stylish tastes along with explosive action and over-the-top stunts. Although successful for over 30 years, this formula has been threatened since Bond resurfaced into popular culture in the mid-1990s with the dawn of the Pierce Brosnan era. The problem does not lie with Brosnan: he fits into Bond's tux relatively well. Instead, it lies with the series' producers, Barbara Broccoli and Michael G. Wilson, who have tried to transform 007 films into mere action films.

So where does 007's new adventure, "Die Another Day," the 20th official movie in the Bond series, fit in? Is it a throwback to the Bonds of a bygone era, or have the producers again decided to ditch style in favor of pyrotechnics? The answer is both.

Let's begin with the good news: from the opening gun barrel sequence all the way through the brilliant scene between Bond, M and Q in the London Underground, "Die Another Day" is a Bond film at its best. For his first outing as a 007 director, Lee Tamahroi ("The Edge," "Along Came a Spider") includes all the fun subtleties of the old Bonds, ranging from 007 being offered the presidential suite at a Hong Kong hotel, only to later discover a hidden camera behind the room's dressing mirror, to smoking a Cuban cigar while driving in a vintage Cadillac along the Cuban coastline.

"Die Another Day" also includes nostalgic references to the early 007 films, such as Hallie Barry's bikini clad Jinx emerging from the Caribbean (reminiscent of Honey Ryder in "Dr. No") and the various gadgets festooning Q's office, including the rocket pack Sean Connery used in the pre-title sequence of "Thunderball."

The film's finest moment, however, is a fencing match between Bond and the wonderfully sinister Gustav Graves, in which we see Bond, true to form, defeat the villain at his own game. This scene is void of high-tech weapons, yet more exciting than the special effect-driven action sequences of recent Bond movies.

Unfortunately, this classic 007 fun soon ends and is replaced by one ridiculous action sequence after the next.

Bond is nearly buried by a melting ice palace (looking more like a ride at Disney World), surfs gigantic, ice strewn waves in the Arctic ocean (a scene that will literally have you laughing) and escapes near death thanks to his trusty invisible car, leaving one to ask: have we waited 40 years for 007 to transform from Sean Connery to Wonder Woman?

Furthermore, the film's climax is a far cry from its previous brilliance — Bond's swagger is replaced by a standoff between he and Graves, with the latter looking more like Robocop than his former elegant and sinister self. Although the first hour of "Die Another Day" showcases Tamahroi's ability to balance exciting action with style, when combined with the latter half, it merely serves as a reminder of what Bond was and teases the audience with what this film could have been: a great James Bond adventure.

"Die Another Day" presents a Bond more dependent on his weapons and less dependent on his wit, cunning and skill.

Like Bond's previous two outings, "Tomorrow Never Dies" and "The World is Not Enough," "Die Another Day" presents a Bond more dependent on his weapons and less dependent on his wit, cunning and skill. As a result, we are left with a Bond diluted of his former self. Why have the series' producers decided to strip the character of his original attributes?

The answer is simple: to fit the cookie-cutter mold of the modern action hero, a mold that aims at appealing to the most lucrative demographic—teenage boys. When Albert Broccoli and Harry Saltzman first brought Ian Fleming's character to the screen in the early 1960s, espionage and all its mysterious glamour was sexy.

The youth of today, however, are raised on Kid Rock, the Extreme-Games and "Doing the Dew;" therefore, it comes as no surprise that they find Vin Diesel's tattoo laden secret agent XXX so appealing.

Of course Bond's producers could not scrap John Barry's classic Bond theme and replace it with a score rewritten by Limp Bizkit. But they indeed have developed Bond movies that come at the audience guns blazing yet bereft of the style, charm and class that have enabled 007 to endure for almost half a century.

art calendar

(hey, get outta town.)

music

LEFTOVER SALMON: Not full of Thanksgiving turkey? Try some fish. No, not Phish! Leftover Salmon combines country, bluegrass, Cajun and rock in high energy sets. Higher Ground, Winooski. Guaranteed fresh. Wed. Dec. 4, 8 p.m. $16. Info: www.highergroundmusic.com

STREET SOUNDS: Haven't gotten your a cappella fill on campus? Then this California quintet will be sure to please with their traditional, contemporary and original songs revealing African influences on world music. Castleton State College Fine Arts Center. Thurs. Dec. 5, 8 p.m. $6. Info: (802) 468-1119

JAZZ MANDOLIN PROJECT: Mostly through improvisation, the Project brings a taste of the world into Vermont with the magical instrument of the mandolin. Higher Ground, Winooski. Fri. Dec. 6, 8 p.m. $12-14. Info: www.highergroundmusic.com

BOYS OF THE LOUGH: Get into the spirit early when a Celtic Christmas is celebrated using traditional Irish and Scottish songs. Flynn Center, Burlington. Thurs. Dec. 12, 7:30 p.m. $24-29. Info: (802) 863-5966

CHRIS ROBINSON and The New Earth Mud are picking up where the Black Crowes left off. A bit more peaceful with an acoustic guitar, Robinson hasn't lost one bit of his electrifying stage presence and flare. He investigates new territory with his established reputation. Higher Ground, Winooski. Wed. Dec. 18, 8 p.m. $20-22. Info: www.highergroundmusic.com

theater

'A CHRISTMAS CAROL': Hate Christmas carols, Santa and all of his stupid elves too? Calling all grinches to a production featuring Bob Crachit, Tiny Tim and four ghosts that teach Ebeneezer Scrooge the meaning of Christmas. A North Stage adaptation of Charles Dickens' original. Briggs Opera House, White River Junction. Wed.-Fri. Dec. 4-6, 8 p.m. $20-36. Info: (802) 296-7000

THE TOYS TAKE OVER CHRISTMAS: Enough with this giving is better than receiving stuff. It's all about the toys as UVM Theatre celebrates Old Saint Nick and his family holiday festivities. Royal Tyler Theatre, UVM, Burlington. Fri. Dec. 6, 10 a.m., 2 p.m. and 6 p.m. $5-14. Info: (802) 656-2094

film

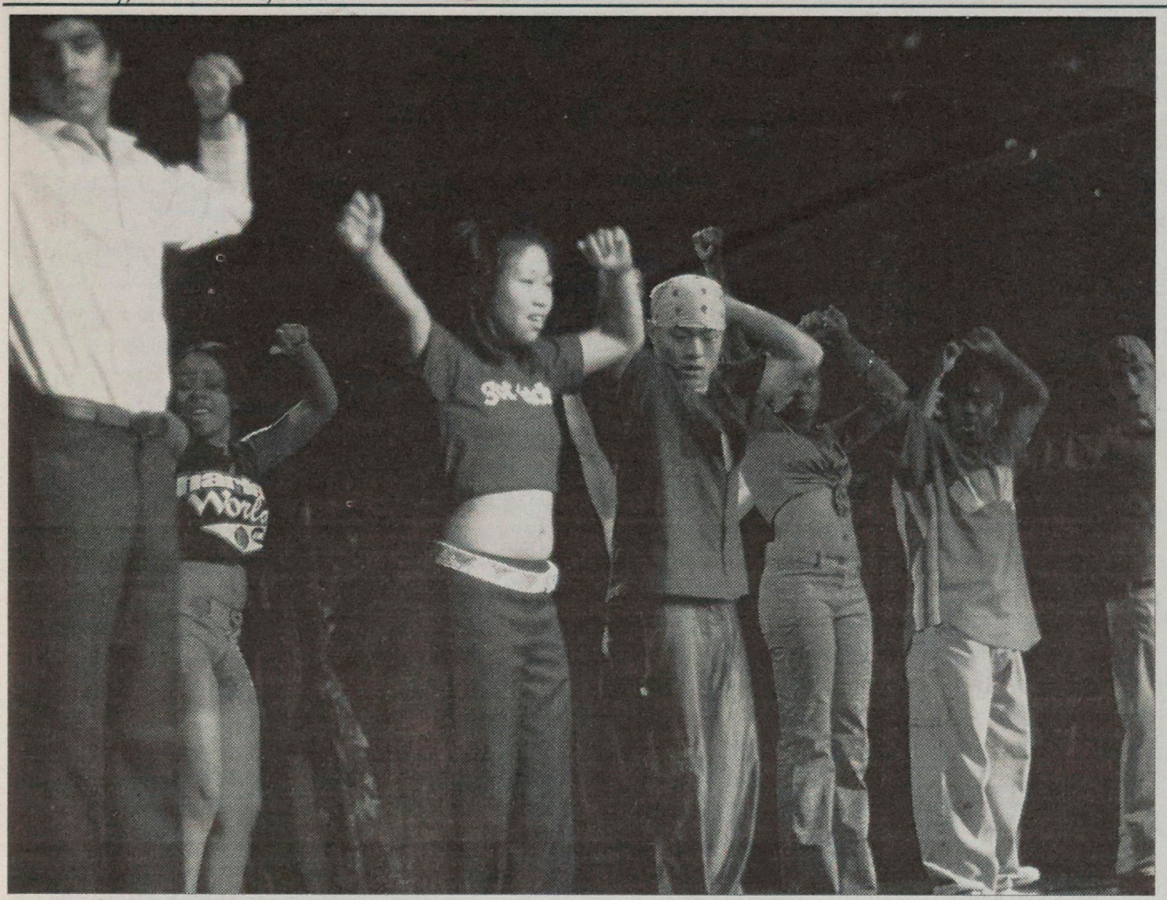
CLOWNS: No circus here. The film 'Clowns' is a documentary that celebrates the end of the clown as we know it. In Italian with subtitles, the film directed by Frederico Fellini shows his fascination with the men behind the makeup. Dartmouth College, Hanover, N.H. Wed. Dec. 4, 6:45. $6. Info: (603) 646-2422

dance

CLARA'S DREAM: Sick of ads for Christmas shows? Well, this one ain't. A tinsel free adaptation of Tchaikovsky's fairy tale ballet spotlights snazzy tappers and the Paul Arslanian jazz sextet. Hopkins Center, Hanover, N.H. Sat. Dec. 7, 7 p.m. $22. Info: (603) 646-2422

editor's pick:

SLANGUAGE: THE EVOLUTION OF TONGUE IN TIME: Head to the South Bronx for a raging Christmas, free of agitating relatives and sour egg nog. The South Bronx troupe "Universe" will deliver a performance with big city flair inspired by Dr. Seuss, Kerouac, Bruce Lee films and more. Flynn Center, Burlington. Thurs.-Sat. Dec. 5-7, 8 p.m. $18.50. Info: (802) 863-5966



Louisa Conrad

The Riddim crew turned heads with their gyrating bodies during their "Gueriilla Beats" performance two weeks ago.

Movement With a Message

(Continued from Page 13)

MiddDance's contribution fit a little bit better with "Ain't it Funny," choreographed by Gillian Wood '03. The piece was rooted in classic ballet but at least referenced Riddim's hip-hop attitude with its Ja Rule and J.Lo joint. The problem here was the pace and energy of hip-hop was lowered so much by the time and precision necessary to dance in pointe shoes. The stiffness of being *en pointe* makes the looseness of hip-hop almost impossible to achieve, leaving the piece in a gray area between two worlds.

However, mingling worlds — those both literal and figurative — is what Riddim is largely all about. The group strives to introduce foreign traditions to a community that might not otherwise have exposure to these kinds of dances.

Following this goal, Mallika Rao '05 choreographed and performed an Indian classical dance. Her precise gestures and exaggerated eye movements brought a taste of traditional Indian seduction to the stage. Movement traditions from Jamaica, the Dominican Republic and Africa add to the list of international mingling this year.

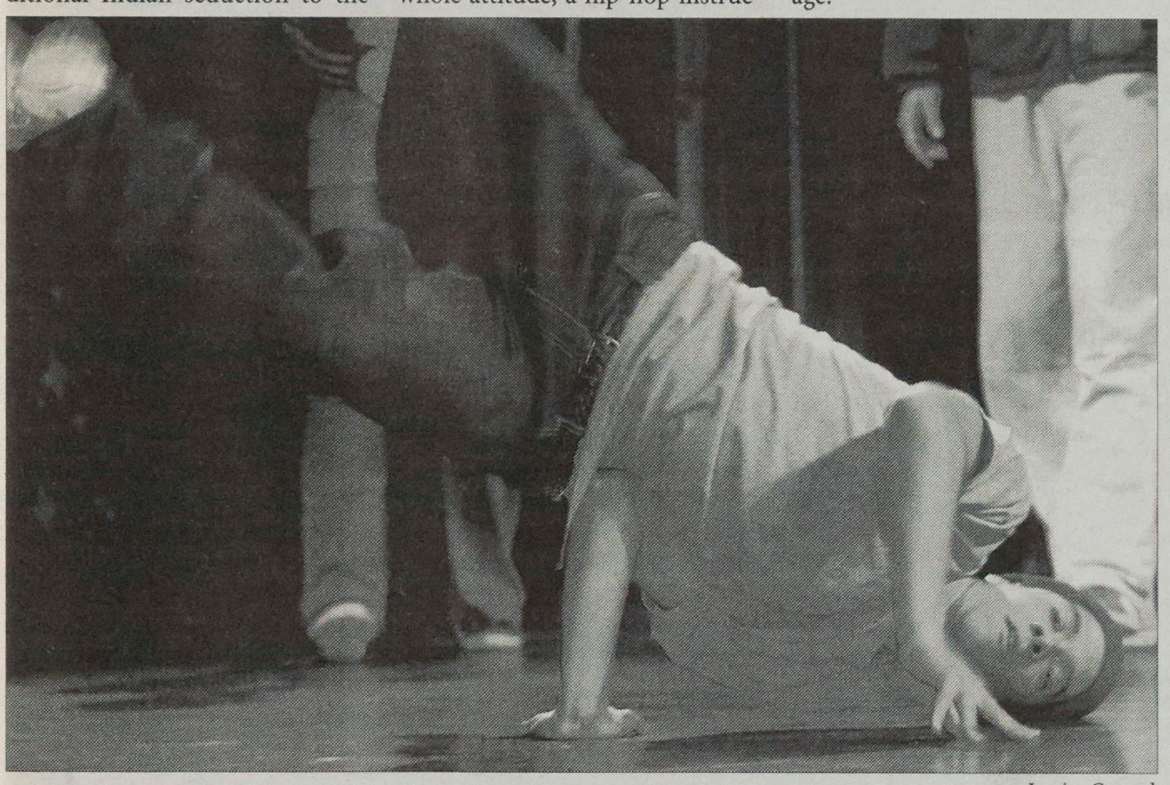
When they're not referencing other countries, Riddim members also open their minds and bodies to myriad dance forms. For example, senior Ulises Zanello, who has gotten used to choreographing hip-hop in his four years with Riddim, decided to cap his experience off with some techno, both in his music and movement choices. His piece "The Process," using fragments of songs by 112 and *NSync, tapped into another recurring theme of the troupe: youth.

Hip-hop dance and its offshoots — popping, locking, break-dancing and funk — are being developed, celebrated and coveted primarily by our generation. Besides great agility and skill, hip-hop culture's urban origins require a whole attitude; a hip-hop instructor once told me that if you *think* you look dumb, you probably do. In other words, it's all in the attitude.

What's most important for that attitude is confidence and a youthful sense of pride. Riddim brought forth this pride in their choice of theme for this year. "Guerilla Beats" insisted that the youth of today take an active political voice, particularly in protesting against the many civil wars flaring around the world. The camouflaged curtains and protest songs opening the show were a throwback to the '70s, when the youth was more vocal about their political stance. People are still asking what is war good for anyway?

By bringing worlds together, Riddim is making a difference; members of the group take pride in their roots while allowing other cultures to influence their bodies, minds and words. If Riddim recognizes the importance of this attitude and can sustain its energy, future classes at the College will continue to receive a strong message in a tightly performed package.

By bringing worlds together, Riddim is making a difference; members take pride in their roots while allowing other cultures to influence their bodies, words and minds.



Louisa Conrad

Not to be mistaken for a pretzel, this crazy Riddim dancer busts a move during Riddim's show "Guerilla Beats."

Louisa Conrad

Malika Rao '05 (above) performed and choreographed a classical Indian dance.

Farhad Peerani '05 (below) does a classy-looking spin out with his partner of the moment (left).

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Harsh Realism Behind 'The Illusion'

By SUZANNE MOZES
Staff Writer

In celebration of traditional theater, a red curtain hung at Wright Memorial Theatre Nov. 21 through 23 for "The Illusion," written by Pierre Corneille, freely adapted by Tony Kushner and directed by Visiting Instructor in Theater Claudio Medeiros '90. Gusts of wind blew from beneath the stage to establish the mystique of the magical production.

The ominous presence felt behind the curtain was complemented by looming stone walls surrounding the stage. Senior Tim Riedel designed and executed the set, which was the frame for a magician's cave of mystery.

This meta-dramatic play investigated the role and interconnected relationships between the audience, actors and director.

Alecandre, a magician, conjures up the illusion of theatrical scenes for a distraught father, Pridamant of Avignon, in search of his long lost son. The theatrical scenes, produced and directed by Alecandre, become theater for the primary audience, Pridamant and Alecandre's assistant.

> The curtain deflated to the ground, leaving a series of industrial-sized fans oscillating in its wake. This choice resulted in serious implications.

The play's actual audience becomes a secondary audience watching Alecandre, the assistant and Pridamant becoming the secondary action. The voyeurism was circular — as the audience watched the plot unravel, the actors penetrated the spectators' world by walking up and down the corridors and jumping off the stage onto the floor.

The acting was magnificent. Highlights included Daniel Eichner's '04 hilarious portrayal as Clindor and Christopher Richards '03 in the bizarre role of The Amanuensis. Kate Pines-Schwartz '03 clearly embodied the mystique of Alecandre. When her arms, draped in flowing black cloth, would lift into the air, magical power seemed to emanate from the tips of her fingers in an over-dramatic sensation. Visiting Assistant Professor of Theatre, Lonie Fullerton's costumes were colorful and time-specific. They enhanced the believability of the spectacle of the "The Illusion."

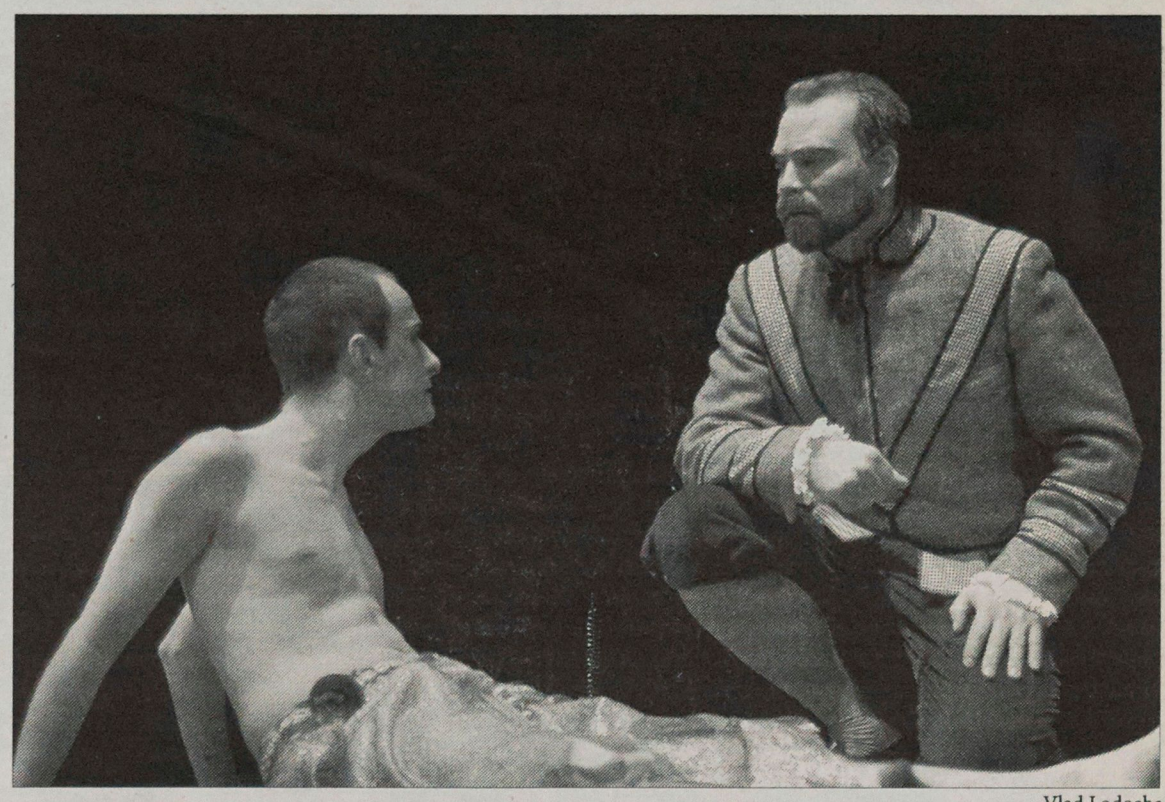
Medeiros made a directorial decision to reveal the crew "behind the scenes" in the final scene. The curtain deflated to the ground, leaving a series of industrial-size fans oscillating in its wake. This choice resulted in serious implications.

> This meta-dramatic play investigated the role and interconnected relationships between the audience, actors and director.

Primarily, seeing the stark, mechanical equipment and the crew clad in black gave witness and tribute to the anonymous heroes of all theatrical presentations. This unseen faction rarely receives the recognition that they deserve, and "The Illusion" revealed the crew in a cheering appreciation.

However, it exposed Alecandre's character as a fraud. Like discovering that Santa Claus is your father, the entire production based upon the mystery, excitement and ambiguity of magic, suddenly deflated into a modern disappointment of realism.

Despite becoming disenchanted, the audience was left pleading for more laughter and mystery.



Vlad Lodoaba

Christopher Richards '03 (left) plays a mute who is not really mute in "The Illusion," directed by Claudio Medeiros '90 and performed in Wright Memorial Theater Nov. 21 to 23.

'Justified' Pop Too Polished for Prestige

(Continued from Page 13)

isn't as special as Off the Wall. [Off the Wall] feels less constructed, less organized. 'Thriller' was like, let's get Eddie Van Halen because he's the hot guitarist, let's get Paul McCartney so we've got a Beatle in there."

If "Justified" is supposed to be more like "Off the Wall," then how do we explain the necessity of a veritable star parade on the album? Among the name-dropping possibilities are hot new act The Clipse, producers-of-the-moment the Neptunes and Timbaland.

> Justin Timberlake's trademark falsetto sounds hollow. Stevie Wonder he ain't.

Timberlake even involves the Rolling Stones (maybe unintentionally) on "Nothin' Else," itself all-too-reminiscent of "Paint It Black." I dare say this new R&B fusion of Mick and the boys' work is even scarier than the original.

Perhaps the most earnest song on the album, "Still on My Brain" hits on a strand of emotion unfamiliar to what we know as prepackaged pop splendor. However, we soon hear the la-la-las of "My Cherie Amour," and Timberlake's trademark falsetto sounds hollow.

Stevie Wonder he ain't.

If I had it my way, the next single would be "(And She Said) Take Me Now." It has the same appeal of "Like I Love You," intermingling synthesized rhythms and old-school instrumentation.

However, an intense study in the governing laws of pop music tells me that Justin will probably put out a ballad like "Take It from Here" next in order to keep the teenage girls swooning (and buying records, merchandise and Sharpie pens for autographs).

There is a certain amount of pleasure in the biographical speculation around Timberlake's songs.

For example, the song "Never Again" begins like a typical *NSync bubble-gum ballad, but the lyrics are biting and unforgiving ("Girl, you lied straight to my face/ Looking in my eyes/ And I believed you 'cause I loved you more than life."). Who do you think Justin doesn't want to forgive?

On that note, he can take credit for writing his own lyrics. But that could ultimately be a liability.

After all, the hunks from 98° wrote such classic lines as "You're my sunshine after the rain, you're the cure against the fear and the pain." And Britney herself did pen the virtuoso piece "Dear Diary."

When I listen to that tripe, I'm left with very few options. First, I think maybe middle-aged men are better at articulating their pains and trials than today's average 20-year-old. Then I think, well, maybe I should just lower my standards. Finally, I start to silently praise Eminem: He is clever. He has shown evolution as an artist. He knows that his popularity is based on an act, a farce. And then I want to shoot myself.

So, as a card-carrying teenybopper I bow my head in shameful submission when making this assessment, but having surveyed the new releases from supposed dynamos like Timberlake, former Backstreet Boy Nick Carter and Christina "Raccoon Eyes" Aguilera, I must now officially call the time of death on pop music. Disregard the weeping.

Zoo Goes Deeper Using Student Work

'Laughter Suffering' Puts Pain and Pleasure on Same Page

By CRYSTALYN RADCLIFFE
Staff Writer

The posters for the most recent Hepburn Zoo play, "Laughter Suffering," featured a white skeleton outlined against a black backdrop, as if a flash of light had revealed the hidden form lurking in the darkness. On Nov. 23 in the Zoo, this skeleton was brought to life in horrifying and mystifying ways.

The set was stark, black and white. Oversized wooden picture frames dangled from the ceiling, placing the stage as well as audience members in "frames of reference" and creating, as one of the lines from the show eerily described it, "An echoing gallery of human art." The black floor was splattered with white paint, littered with several black boxes which proved to be multi-functional, serving as furniture in an art class, a publisher's office and a stand-up comedy stage. In the back a screen displayed the graphic, often disturbing black and white-cartoons of Gerald Scarfe.

From my seat, facing stage left, I was afforded a clear view of a portrait of living people, who in turn saw me in the same context. Darkness lifted to reveal Freeman White '03 sweeping the stage with a push broom. Pausing in front of me and making eye contact he smiled, the light hitting his face in a way which left his eyes and mouth empty — a skeletal vision. He spoke directly to me in a cockney accent, breaking through the barrier of the frame, violating the defined space of the stage and our established relationship of actor and audience member.

"Laughter Suffering," a collage piece addressing the connections between two things we typically think of as diametrical — laughter and suffering, was part of White's 700 theater project. This piece, in addition to his role as Stiva in "Anna Karenina," comprise his total project. White explained that among other reasons, the pieces were selected for the specific challenges they posed to

(see The Pain, page 18)

Julia Randall

Freeman White '03 sits sadly, playing the main acting roles in his 700 project "Laughter Suffering," performed in the Hepburn Zoo Nov. 23.

Sadness Behind (Smog)

By DANIEL WOLF RODA
Staff Writer

Two Fridays ago, Middlebury music aficionados were treated to a captivating performance by the sad-core music minimalism of Bill Callahan. Think of hard-core, slow it down to a crawl, drown it in a birdbath full of self-indulgent teardrops and that's what I mean by sad-core minimalism. Callahan created a profound and chilling emotional experience for those who were brave enough to bear the pain and frustration transmitted through his songwriting.

(Smog) performed several songs that dated back to the early '90s with Callahan, enlisting band members whom he had met only a couple of weeks before this short tour. A look at (Smog)'s history shows us that this is not unusual for Callahan's method of assembly, both in the studio and on tour. I asked him a little about the chronic impermanence of his band-mates before the show. "It's a good way to meet people," he claimed. "It adds a different feel to each song." According to the unremittingly jaded Callahan, meeting people is his favorite activity other than music, but I believe that there certainly are better ways to meet people than to hire them as musicians.

The only time he put together a steady band for a full album was on his "Rain on Lens" release in 1998, which sounds almost like a pop album.

It is surprising how far Callahan's sound has come: since (Smog)'s emergence in the early '90s, their releases have become progressively more hi-fi. In fact, the albums "Julius Caesar," "Wild Love" and "The Cow Tapes," a series of early recordings by Callahan and friends, amount to strange minimal guitar melodies interspersed with somewhat avant-garde noise experimentation.

> Bill Callahan of (Smog) created a profound and chilling emotional experience for those who were brave enough to bear the pain and frustration transmitted through his songwriting

I asked him whether he had compromised his art with his recent use of cleaner production and more straightforward writing techniques, and he gave me this parable: "For me, making records is like ornamenting a Christmas tree. Each release has characteristics that are different from the last, but they all convey the same spirit and compliment one another."

His music is both relaxed and serious. During his performance he disregarded the audience altogether. Whether we were cheering, laughing, crying or cutting each other with razor blades, he seemed totally indifferent, which is fitting, as it preserved the focus and purity of his numbing, bitterly ironic art form.

Callahan conveyed a deeply rooted, hardened sadness, the kind that takes years of isolation and scenes of failed relationships to develop; call it overdone, or even self-indulgent, but it is credible, and Coltrane Lounge was most definitely filled with a strange and beautiful aura.

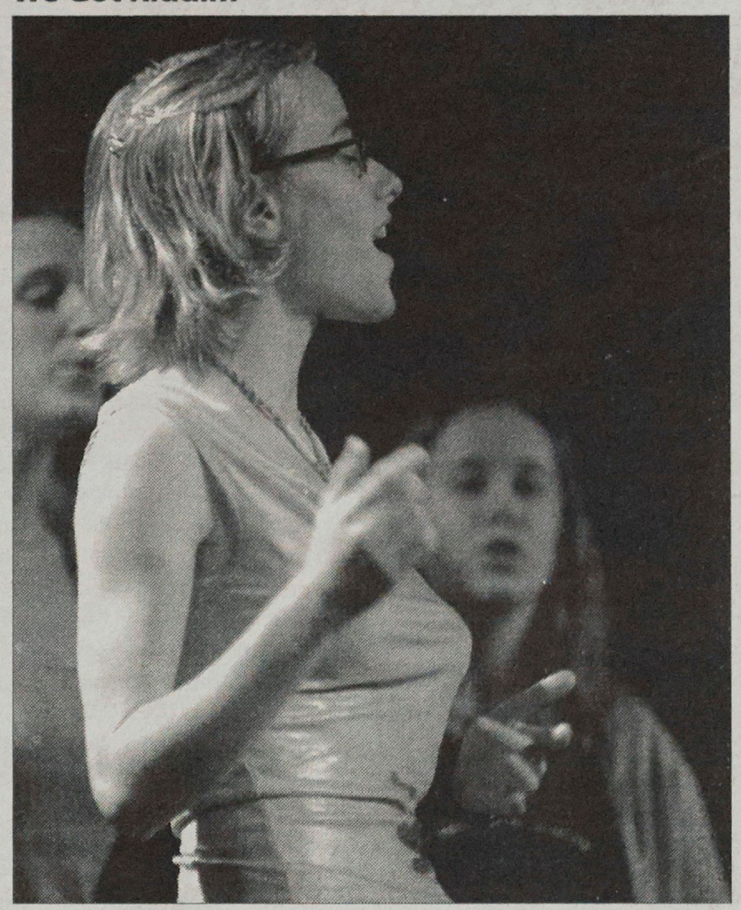
Callahan grew up in Maryland where he witnessed the punk rock explosion in Washington, D.C., during the '80s. He recalled seeing Bad Brains and Minor Threat as a teenager. Oddly enough, the music that he makes now is slow and progressive; his vocal lines are deep and lingering; his voice might be compared to the likes of Lou Barlow, Leonard Cohen or even a rather sedated David Bowie, though he told me that he "doesn't think that anyone would want to be compared to anyone else."

It doesn't surprise me that he was not very talkative when being interviewed. In a track entitled "Stick in the Mud" he claims to "hate songs with questions in them" and in the chorus of another song entitled "In the Orange Glow of A Stranger's Living Room," he complains of being "scared s***less." The floor above Coltrane Lounge was no orange living room, but one can see the similarity of our situation: Callahan embodied the still paranoia of one who simply does not want to be noticed.

Callahan's lyrics are clever and ironic, filled with angst that is a mature detour from the sophomoric emo-punk and indie-drama of our day. Dark, self-loathing lyrics such as "the type of memories that turn your balls to glass, turn your balls to glass," were juxtaposed against a very faint, almost happy mixture of guitar, bass, drums, synthesizer and the occasional flute.

For several days after his performance and the interview I was overcome with subtle and philosophical commiseration. I honestly think that Bill Callahan of (Smog) is one of the saddest people I have ever met.

We Got Riddim



Louisa Conrad

Demonstrating the fullness of her vocal range, *Tori Sikes '03 sings a little ditty during the Riddim show.*

Ride Out of Middlebury on the Air Waves of Lima Love

By EDWARD PICKERING
Staff Writer

Book: "Aunt Julia and the Scriptwriter" (Penguin 1995)

Author: Mario Vargas Llosa

The narrator of Mario Vargas Llosa's novel might resemble you, at least on the surface. Mario is an 18-year-old student, profoundly disinterested in his studies. And to be honest, that is about where the resemblance ends. That is, unless you happen to have married your aunt or, what is perhaps more unlikely, you have befriended a man as strange as Pedro Camacho, the Bolivian radionovela scriptwriter.

Mario is a bright and ambitious young man working at a radio station in 1950s Lima. He dreams of fleeing to Paris and establishing himself as a writer, and to achieve that end he periodically composes short stories.

> Mario lives ascetically, eschews conventional friendships and awes the listeners of Lima.

His duties at the station are minimal and menial: he is responsible for compiling hourly news bulletins to be read on air. This involves reading the day's headlines and then plagiarizing them. On the first page Mario confesses, "I had a job with a pompous-sounding title, a modest salary, duties as a plagiarist and flexible working hours: News Director of Radio Panamericana."

It is this position that throws him into contact with the truly bizarre character of Pedro Camacho, a prolific writer of radio serials and a Bolivian to boot. But before Pedro enters the novel, Mario encounters Aunt Julia.

Aunt Julia is the recently divorced ex-wife of one of Mario's myriad uncles, and she too hails from Bolivia. Out of courtesy to Aunt Julia, but mostly as a result of her playful urging, Mario escorts her to the movies one night — a seminal outing. Thus begins a pattern of behavior as the two watch innumerable movies together before developing a love affair.

Despite the difference in age (Aunt Julia is 32) the two settle into an innocent yet clandestine relationship. They must keep the fact secret from Mario's relatives, who inhabit Lima in vast, gossiping swarms.

> Every other chapter in the novel is an episode from one of Pedro's many soap operas. Thus the novel reads as a daring amalgam of soap opera and narrative.

It is after the commencement of the affair that Pedro Camacho, lured by the prospect of artistic freedom, arrives to begin work at the station. Pedro writes soap operas for live broadcast over the radio. He considers himself an artist of the utmost rank.

Pedro produces soap operas in astounding numbers. Hardly ever ceasing to write, the Bolivian works around the clock. He lives ascetically, eschews conventional friendships and awes the listeners of Lima, who tune into his programs in record numbers.

Lionized by co-workers and listeners, he achieves the status of an idol — this, despite his dwarfish stature, grotesque appearance and off-putting mannerisms.

Only Mario manages to befriend him, and it is a strange friendship that ensues, drawn out during the scriptwriter's quick coffee breaks and dominated by the scriptwriter's imperious pronouncements on art, art and art.

In the hands of a writer as talented as Llosa, the radio serial becomes an art form in itself. Every other chapter in the novel is an episode from one of Pedro's many soap operas. Thus, the novel reads as a daring and delightful amalgam of soap opera and narrative.

The story of Mario and Julia's love is interspersed with the remarkably imaginative and compelling creations of Pedro Camacho.

Llosa deftly intertwines two styles of writing — both equally engaging. The soap opera chapters are magnetic and verge upon comic masterpieces. The struggles of Mario and Aunt Julia, who now fervently love one an-

(see A Compelling, page 18)

Breaking the Ice of Sigur Ros

(Continued from Page 13)

lier releases, "()" builds on Sigur Ros' trademark atmospheric rock music to achieve an evocative, mesmerizing sound.

Using minimal instrumentation, Sigur Ros creates a sound that is simultaneously sparse and expansive — qualities that are supplemented by Birgisson's droning, moaning falsetto. The album evokes a picture of the band's homeland itself: as one critic wrote, "This is amniotic, alt-folk, post-chamber music backed up by a winter wonderland of elemental Icelandic landscape metaphors to aid critics who get stuck for reference points: glaciers, geysers, waterfalls, jagged peaks, lapping waves, volcanic vistas." The music on "()" is fluid and organic; it is a peregrination across the Icelandic landscape.

> Sigur Ros' album '()' will be played on WRMC 91.1 FM tomorrow night, Thursday, between 8 and 10 p.m.

Like one's state before falling completely asleep, "()" is also disorienting and strange, lacking direction, climax or accessibility. Not only is the title of the album odd and ambiguous, but there are also no song titles, and Birgisson sings in a bizarre invented language he calls "Hopelandish." These eccentricities give the album a hazy, esoteric quality — they are seductive and spell-binding, constantly taunting the listener to find some form of access to Sigur Ros.

This access comes in the form of the music itself: by making all else — lyrics, titles, names — inaccessible, Sigur Ros forces the listener to focus purely on the music. In fact, Birgisson recommends that listeners assign their own titles to songs and translations to his Hopelandish lyrics. He wants the music to stand on its own, to tell the story and emotion without being limited by lyrics or titles. His music is about creating tension that narrates and sound that describes. In other words, access to the album must be sought for in places where the listener would not usually search. The album must be approached with patience: as one critic stated, "Give it time, and it will wow you."

The Pain of Laughing

(Continued from Page 16)

him as an actor. "The big challenges were comedy, extreme old age, the dialectic work of switching between accents as well as the switches in ideology," he said.

It turns out that the challenge was not for White alone, but the audience as well. Between instantaneous scene changes, shifts in accent, characters and location, the audience had their work cut out for them. Even if you weren't able to follow all of the changes in scene, sort through all of the accents or grasp the underlying message of the piece, you were still left with powerful and haunting images.

"I was most concerned with hitting the audience with repeated themes, names and words, repetitions of laughter, suffering and hate," said White. Throughout the piece, White's facial expressions and body language often conveyed more than his words. Expressions of despair, ecstasy, hate and suffering were beautifully communicated through simple eye movements, facial expressions and posture.

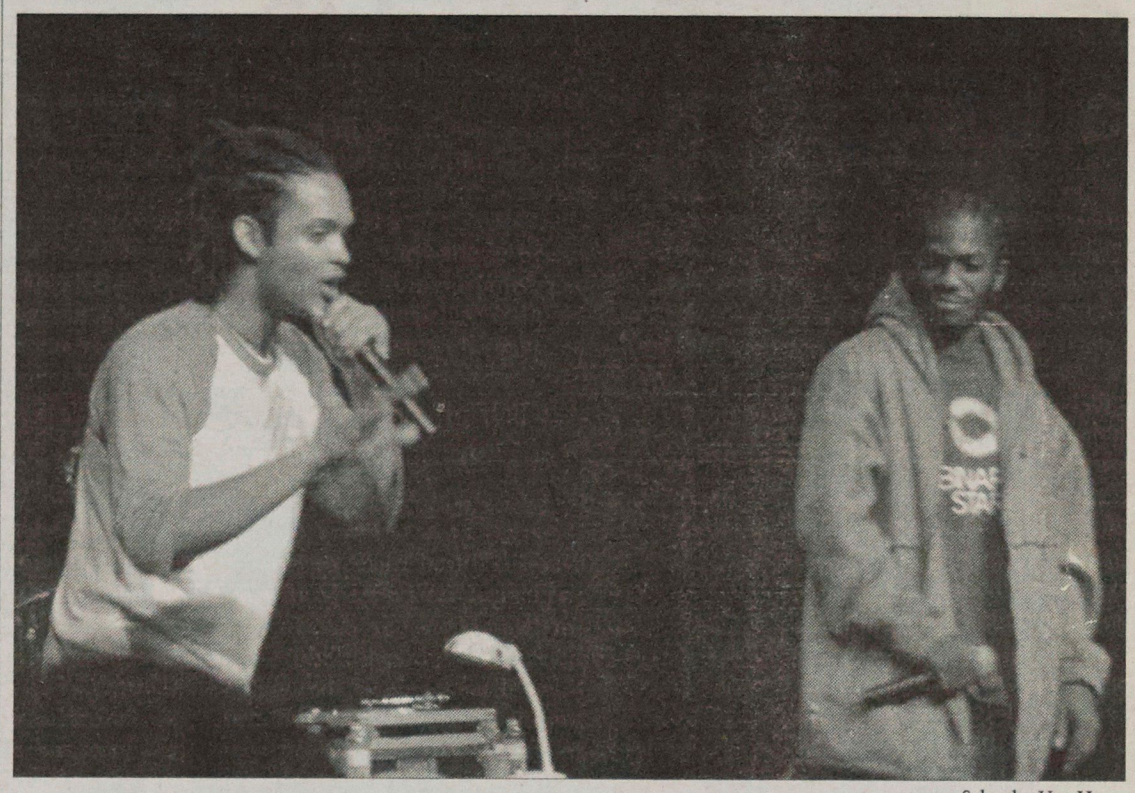
Ultimately, the play depended on the audience's ability to identify with the characters as human. Matt Coons '04 made his debut performance as Diver, a pretentious cartoon publisher. From his perfectly matched suit and tie to the way he drank his bourbon, Coons was the epitome of the arrogant, unfeeling businessman, hiring a young sell-out artist as a replacement for the decrepit and uncompromising genius of Bela, an old comedian also played by White. At one point Diver's character broke down under the rantings of the hysterical Bela, screaming at him and revealing her humanity beneath her façade.

Charlie Goulding '05 played a comedy instructor, who advocated a need to find something other than hate to laugh about, referencing the perverse appeal of a visit he made to the Jewish concentration camps. Despite a shaky Irish accent, his performance as a middle-aged comedy instructor was believable and an appropriate contrast to the passionate, uneducated outbursts of his pupil.

Among other roles, Claire Wyckoff '03 played an art teacher who passionately espoused the value of the depiction of truth, condemning any artist who did not suffer to find it.

If anything, the collage raised questions about the meaning and purpose of laughter. Laughter is a double-edged sword which can wound and heal. Why do we still laugh at bigoted comedians? Does hate fuel laughter? Are laughter and suffering inextricably connected? If we are searching for answers to these questions, we might look to one of the lines in "Laughter Suffering:" "My smile is a crack of pain."

Hip-Hop in the House



Schuyler Van Horn

Breakin' it down, *Binary Star, Prophetix and Asheru brought lyrical excitement and a night full of energy for a PALANA-sponsored hip-hop event two weekends ago.*

A Compelling Family Affair

(Continued from Page 17)

other, are rendered persuasively.

As the novel deepens, the love deepens, until love and secrecy clash with dramatic results. Pedro's soap operas, and consequently his reputation, veer wildly off course, mirroring the frenzied activity of the two lovers. As was probably Llosa's intent, the reader is drawn further into both storylines. Llosa, the virtuoso, stands somewhere between the novel's two extremes, orchestrating both with equal facility.

The story of Mario and Aunt Julia is the novel's strength. Their love is unique and rousing and of a type rarely encountered in either life or art.

> The story of Mario and Aunt Julia is the novel's strength. Their love is unqiue and rousing and of a type rarely encountered in either life or art.

Llosa expertly handles the relationship of Pedro and Aunt Julia, as he should considering that the novel is autobiographical. As a young man Llosa loved his aunt and lived the experiences of Mario.

Imagine that: to be young, in love (albeit, to your aunt) and in Lima. A far cry from Middlebury in December.

'New Dances' Presents Collage of Choreography

By JASMIN JOHNSON
Staff Writer

The Dance and Theatre Department's annual production "New Dances" saw an encouraging turnout. Each night, the seven newly choreographed dances by the students of Intermediate Dance (TD260) were showcased. The courses' purpose, according to the program, was to "explore the experience of moving bodies in space through the use and simple placement of simple design elements." In this particular staging, the design elements were poles of different heights. All issues in the show were framed by the placement of these design constructs.

The first piece was Devon Parish '05's "One Foot at a Time" performed by Parish, Michael Crowley '05, Carolyn Gersh '04, Nicole Grohoski '05 and Christopher Howard '03. Choreographed as a reflection on her own notions of love, the dance contained some very interesting sequences — such as the collective putting on of different shoes on a string and the switching of shoes midway through the dance to shoes placed at the foot of the framing poles. Dancers donned all sorts of footwear: clogs, loafers, flip-flops and even fluffy bunny bedroom slippers.

"A Part" was the second piece, choreographed by Katie MacDonald '03 and set to Do Make Say Think's "If I Only" and "Highway 420." Grace Kronenberg '06, Leah Koenig '04, Alexander Rhinehart '05 and Jenny Kaplan '06 performed this very absorbing piece. The piece juxtaposed oppositional moves — kinesthetic representations of standing and falling, openness and closeness.

> 'A Part' juxtaposed oppositional moves — kinesthetic representations of standing and falling, openness and closeness.

Next was "Grounded," Michael Azzara's '03 contribution to the show. This piece contained the theme of farming. Beginning with the humorous "wheeling" in of Charles Mahal '03 by Ben Brouwer '04, the piece also included ritualistic "planting" and the learning process of swatting mosquitoes.

"Meniscus" was choreographed by Sara Stranovsky '04 and performed by first years Hannah Giles, Kaplan and Koenig. This was an electrifying piece, which won the appreciation of the crowd because of how it changed the mood of the evening with an energetic frenzy of choreography.

The next piece, "A History of Surfaces in Three Parts," was choreographed by Visiting Assistant Professor of Dance Peter Schmitz in collaboration with the dancers in the piece. The piece was designed to be a men's piece, and represented a new effort from the dance department.

After this, Dance Artist-in-Residence Amy Chavasse performed and choreographed a solo entitled "Vanessa and Vanessa." The piece was set to the beautiful soprano voice of Barbara Bonney.

"Girls! Girls! Girls!" was the fourth annual newcomer's piece, and the highlight of the evenings. Directed by Lecturer in Dance Penny Campbell, this was a debut for dancers who had never performed in a program-sponsored concert before. This year it was performed by seven new dancers, all first-years, who helped create the movement material: Kate Elias, Lauren Fredston-Hermann, Hannah Giles, Alexandra Hay, Sheena James, Kaplan and Ena Yasuhara.

Clad entirely in black, the girls danced to the interesting "collage" of music assembled by Michael Chorney, the music director for dance — everything from Bach to SmashMouth to Grover Washington Jr. The rigorous dance was brisk and the girls artistically executed jumping kicks, quick swirls and swift sprints across the stage.

The show was successful in that it exposed the Middlebury community to fresh new faces and gave student choreographers a chance to showcase and gain feedback from their work.

The Weather Outside is Frightful...

Louisa Conrad

Burdened by heavy snow, *this tree outside of Old Chapel, and the rest of campus, made it through yet another snowstorm this past weekend.*

The Middlebury Campus

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Campus Positions, Spring Semester 2003

Applications are currently being accepted for the following spring term positions with The Middlebury Campus.
Staff members will be trained upon return to campus in January.

Applications are now available in the Student Information Center in McCullough or by request to Tim McCahill, editor-in-chief, and Liz Logue, managing editor. Applications are due by Friday, Dec. 6; interviews will be conducted Monday, Dec. 9 and Tuesday, Dec. 10. Please direct any questions to Tim McCahill, ext. 4102 or Liz Logue, ext. 6635.

Online Editor: Responsible for importing articles onto The Middlebury Campus Web site. Must be available Wednesday afternoons to ensure the Web site is available for viewers as promptly as possible. Paid position.

News Editor: Responsible for conceiving, assigning, writing and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative, investigative journalism.

Local News Editor: Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in area and state politics and community events with a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.

Arts Editor: Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid position.

A Quick Frist Step

Louisa Conrad

After only playing three games, *the men's basketball team is already off to a great start. Averaging over 90 points a game and posting a 2-1 record, the Panthers are sure entertain on the offensive end.*

Women's Hockey Off to Perfect Start

(Continued from Page 23)

not be stopped as they scored four goals in each of the first two periods to walk away with a commanding 8-1 win at Trinity. The Panthers took advantage of a power play at the nine-minute mark as Neil found the back of the net. Just nine seconds later, Butler fed Quizon who slipped the puck by the Bantams' net minder for a 2-0 start. A Trinity goal did not slow Middlebury, who went on to score six more goals before the end of the game. Middlebury fired 46 shots and only allowed 13 Trinity shots. Reid and DeLong registered two goals apiece, while Kapus nabbed one goal and one assist.

Kapus was named NESCAC Player of the Week for her three-goal and four-assist performance in the second pair of games. She is currently ranked first in the nation and NESCAC for points per game. In fact, her teammates aren't far behind: Yale-Loehr is ranked third, Quizon fifth and Neil ninth. In NESCAC standings, Middlebury players cover the top seven ranks for points per game and the team is also ranked first.

Out of the league, the Panthers will look to improve on their impressive start when they face Plattsburgh and Elmira this weekend in their first home games.

"We are very excited about this season and are looking forward to the upcoming weekend against Elmira and Plattsburgh. Everyone is on top of her game. The first-years have been amazing. They have stepped into their roles nicely and have contributed a great deal to this team both on and off the ice," commented Kapus.

This weekend should be another formidable test for those first-years that are already playing well beyond their age. In order for the Panthers to continue their winning track record, the veterans and first-years alike will have to work together day by day and game by game.

Panthers Swim Past Springfield in Opener

(Continued from Page 23)

contributed to the comeback spirit with a huge effort in the 200-yard butterfly for an individual win.

The men's and women's diving teams also got a taste of what Solomon describes as some of the "best Division III divers in the country," and came away with strong results.

> The men's and women's diving teams also got a taste of what Solomon describes as some of the "best Division III divers in the country," and came away with strong results.

In their first real outings on the year, the women finished second and fourth in the one-meter with Courtney Campbell '04 and Laura Shaw '05; Shaw also finished third in the three-meter.

All in all both teams finished with a bang to fend off a fast Springfield team.

Hopefully this victory will give the teams enough momentum to train through the Thanksgiving break, and gear up for Middlebury's Dec. 7 match-up with Amherst College.

This meet will mark the first New England Small College Athletic Conference (NESCAC) challenge for the Panthers and it should give them a glimpse of what the rest of the season has in store for them.

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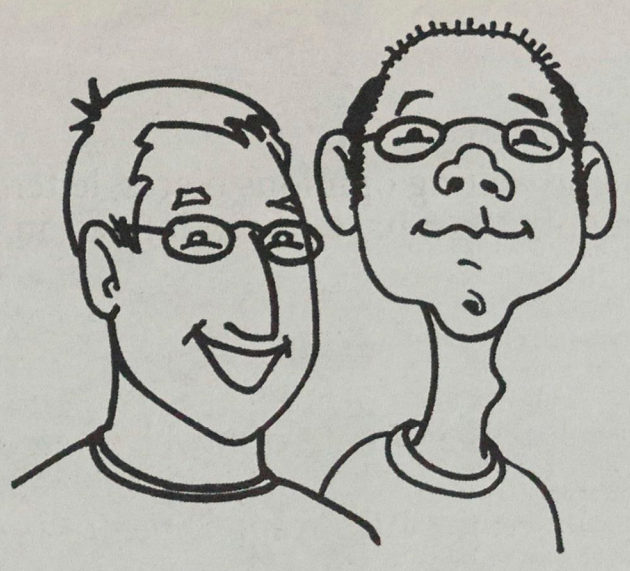

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Men's Hockey Loses Two in Primelink Tournament

By ANDREAS APOSTOLATOS
Staff Writer

After cruising through its first two games of the season with an easy 4-3 win against Skidmore on Nov. 22 and a 8-0 rout of Massachusetts College the following day, the Middlebury men's hockey team was not as successful when it faced Norwich in the Primelink Great Northern Shootout on Nov. 29. A disheartening 5-4 defeat, in a game during which the Panthers led by 4-3 with 13:46 remaining, gave Middlebury its first loss of the season. The loss was especially painful since it was Norwich that ended the Panthers' season last year in the NCAA Division III semifinals.

Men's Hockey

Friday, November 29th

Middlebury	4
Norwich	5

Friday, November 24th

Middlebury	1
Plattsburgh	6

Middlebury struck first when forward Kevin Cooper '04 scored an unassisted goal with 18:02 remaining in the first period. After two Norwich goals later in the first, Middlebury evened the score with 15:39 left in the second period when first-year defender Ryan Cahill scored his first goal as a Panther. A third Norwich goal and a second goal by Cooper, who leads Middlebury with five goals on the season, put the score at 3-3 going into the final period.

In the third period, Middlebury got a crucial goal from Assistant Captain Adam Foote '04, which put the Panthers ahead by 4-3 with 13:46 remaining in the game. Middlebury seemed in control of the victory until the final five minutes when they suffered two penalties, which gave Norwich a five on three power play. Norwich took full advantage of the undermanned Panther line and tied the score with 4:07 to play. With the remaining five on four, Norwich managed to score the game-winning goal with 2:05 left in the contest.

Louisa Conrad

Ryan Cahill '06 looks to pass during a Panther home game last week.

"The [Norwich] game epitomized the type of play that has made the Norwich-Middlebury rivalry what it is today," said Foote. "It was a fast-paced and physical game that could have ended with either team as the victor. Unfortunately, this particular contest was decided by our undisciplined play in regard to penalties, especially late in the game."

> It was a fast-paced and physical game that could have ended with either team as the victor. Unfortunately, this particular contest was decided by our undisciplined play in regard to penalties, especially late in the game.
> —Adam Foote '04

In the third-place game the following day, the Panthers, perhaps still with minds fixed on their overwhelming loss to Norwich, fell 6-1 to Plattsburgh. The loss gave them a last-place finish in the tournament, and sent them home with two losses on the season, a total that was not reached during the entire 2001-2002 regular season.

"The Primelink Great Northern Shootout was a good learning experience for us," commented interim Head Coach Neil Sinclair, who is taking the place of Bill Beaney this year. "We played hard against Norwich and that's what is important."

Despite losses in both of their tournament games and a modest .500 winning percentage, the Panthers still have the majority of the season to exhibit their ability to contend for the New England Small College Athletic Conference (NESCAC) and Division III titles. On Feb. 21, 2003, Middlebury will have another chance against Norwich, which has dealt the Panthers three of their four losses dating back to the start of the 2001-2002 season.

"We aren't focusing on long term goals like titles," said Sinclair. "We are more concerned with doing what we do well on the ice, and our short term goals of working hard, being respectful of each other and doing well in the classroom."

Middlebury will host the USA under-18 team on Dec. 4, before traveling to Southern Maine on Dec. 6 and Salem State on Dec. 7. The Panthers will not play again until Jan. 4, 2003, when they host Hobart.

Women's Basketball Captures Wellesley Tournament Crown

By EMILY BERLANSTEIN
Staff Writer

Before facing New England Small College Athletic Conference (NESCAC) competition this weekend, the women's basketball team has been gauging its abilities against non-conference opponents, and the results are gratifying. Coming off two wins in the Wellesley tournament, the Panthers crushed opponent St. Joseph's of Vermont and showed a valiant effort in a recent game against Clarkson, which ended in a disappointing three-point loss.

Women's Basketball

Tuesday, November 26th

St. Joseph's	26
Middlebury	70

Friday, November 24th

Middlebury	50
Clarkson	53

At Wellesley, the Panthers opened their season with a nail-biting 66-64 overtime win against Augustana College Senior Captain Kristin Hanley led Middlebury with a game-high 23 points. She also contributed six rebounds, three assists, three blocks and two steals. It was Hanley's offensive rebound and put back that won the game for the Panthers at the end of a low scoring overtime. Wesley Hyatt '03 was outstanding as well, with 22 points and 11 rebounds.

A complete team effort allowed the Panthers to plow over Wellesley in the championship game, 62-53. Scoring was led by Alexis Batten '04, who contributed 16 points in addition to her eight rebounds. Batten was an impressive 4-6 from the floor and 8-10 from the free throw line. Katie Shutte '03 added 12 points and Alexis Hollinger '05 was powerful in the post with nine points and nine rebounds.

The Panthers came out on fire in the second half, outscoring Wellesley 37-27. Overall, rebounding was an important factor in the win, as the Panthers out-muscled Wellesley and dominated the boards, 50-29.

"The Wellesley Tournament was a time for us to find ourselves as a team. Our leadership was shown when were able to finish the game when it was needed," said Hollinger.

> The Wellesley Tournament was a time for us to find ourselves as a team. Our leadership was shown when we were able to finish the game when it was needed.
> —Alexis Hollinger '05

Post-tournament, the experienced Panther squad was feeling confident and eager to face local competition on its home court. The Middlebury women put on a show for those few die-hard fans that had not yet departed for Thanksgiving vacation, crushing St. Joseph's 70-26. The first half was competitive, with the Panthers leading 26-16. In the second half, however, the Panthers upped the tempo and took control of the game, increasing the point spread to 44 and holding St. Joseph's to a humble 20 percent shooting average.

Middlebury, on the other hand, shot 59 percent from the field. Hanley led the Panthers with 21 points and nine rebounds in only 25 minutes of play. Batten was also significant with seven points and eight rebounds. Hyatt and Elyse Carlson '05 each added six. The St. Joseph's game was a complete team victory, since it provided an opportunity for the first-year players and reserves to contribute, with nearly every player on the roster scoring.

On Sunday, the Panthers traveled to Potsdam, N.Y., to face Clarkson. A close game throughout, the Panthers led 29-24 at halftime, only to fall, 53-50. Although a tenacious defensive effort held Clarkson to 28 percent shooting, Middlebury capitalized on only seven of 32 shots in the second half. The loss came in spite of a strong game from Hollinger, with 16 points, and Hanley, with 15.

With these four contests behind them, the Panthers hope to eliminate mistakes and emphasize positives as they face Castleton State and Williams this week.

Kathrin Schwesinger

The women's basketball team looks to maintain its winning momentum.

Squash Preps For Season

(Continued from Page 24)

juniors Britt Cosgrove, Liza Franyo, Amanda Knappman, and Kea Anstey for the early part of the season before they depart for their overseas adventures. Sophomores Lauren Smith, Beth Seeley and Holly Haertel, who each competed in all of last year's matches and tournaments, return this year and should provide important depth to the team.

The team also welcomes first-year and senior newcomers, Caitlin Flint '06, Alexandra Polemis '06, Liv Wilson '03, and Gigi Gatewood '03, who will all be welcome additions to the women's squash roster and should only strengthen the team over the coming season.

Swimming Sneaks by Springfield

By DAVID FREEDMAN
Staff Writer

Coming into the last two events against Springfield College on Saturday, Nov. 23, Middlebury's men's and women's swimming and diving teams were on the brink of a season-opening loss. The team came through, however, with outstanding individual efforts in the 400-yard individual medley and gutsy performances in the 200-yard freestyle relay to edge out the competition. The men won by a score of 147-141, while the women turned in a victory of a 154-146.

Swimming and Diving

Saturday, November 23rd - Men

Middlebury	147
Springfield	141

Saturday, November 23rd - Women

Middlebury	154
Springfield	146

Both teams were trailing until the 400 individual medly (IM), in which Kate Miller '05, Kellianne Egan '04 and Emily Egan '06 finished first, second and third respectively, and Alex Demas '06, Jamie Lamere '06 and Craig Ross '06 finished second, third and fourth. This events' results pulled both teams close enough to Springfield to have the meets decided by the last relay.

> Never-give-up attitudes made all the difference in winning this meet.
>
> —Coach Peter Solomon

Alyson Lipsky '03, Jen Watters '03, Teague Douglas '06 and DeWitt finished nearly two seconds ahead of Springfield to secure the women's first meet this season. On the men's side, David Hawkins '05, Scott Atkinson '06, Jason Korsmeyer '05 and Matt Clark '04 swam well enough to put the meet away with a two-tenths of a second victory. Coach Peter Solomon said that the teams' "never-give-up attitudes made all the difference in winning this meet."

Hawkins, Atkinson and Korsmeyer, along with Demas also started the Panthers off on the right note by winning the 200-yard medley relay, as well as contributing to the deciding event on the day.

Throughout the afternoon, the Panthers' victories were also full of individual comebacks. First years Electra Smith '06 and Demas came from behind in the 100- and 200-yard breast stroke to take first place in both events. Egan dropped 13 seconds on her 1000-yard freestyle from the previous week to land a come-from-behind victory. Leigh Bayer '05

(see Panthers, page 21)

Louisa Conrad

Alex Demas '06 finished second in the 400-meter individual medley in last week's nail-biting swim meet.

Women's Hockey Starts Season With 4-0 Record

By KATE NERENBERG
Sports Editor

The first four games for the women's hockey team have been a showcase for its young talent and superior talent, both offensively and defensively. With a solid 4-0 start to the season, Middlebury proved why it consistently sits atop national and New England Small College Athletic Conference (NESCAC) rankings.

Women's Hockey

Friday, November 30th

Middlebury	7
Wesleyan	0

Friday, November 24th

Middlebury	8
Trinity	1

In the 6-3 season-opener at Hamilton on Friday, Nov. 22, the first-year Panthers did not hesitate to step into their new roles. In the first period, Liz Yale-Loehr '06 and Hannah DeLong '06 notched one goal a piece to put Middlebury up 2-0. The Continentals came storming back in the next period and tied the game at two within the first five minutes. However, the Panthers stopped their momentum with three quick unanswered goals by Angela Kapus '03, Amber Neil '03 and Emily Quizon '06. In the third session, Hamilton was only able to muster one more goal before Yale-Loehr sealed the win with her second of the night. Kati Madouras '04 held strong in goal, registering 15 saves for the game.

Middlebury took its confidence into the next day's game, thumping Amherst 9-1. This time, the veteran Panthers ran the show along with their younger teammates. After the first period, the Lord Jeffs led 1-0. The Panthers never looked back as they answered with a flurry of five goals in the second period, initiated by Kristin Reid's '04 goal in the first two minutes. Reid led the way with three goals and one assist on the afternoon. Yale-Loehr, Quizon and Jean Butler '04 each ended the day with one goal and two assists. In the third period, Middlebury continued to dominate as it found the net four more times, including a short-handed goal by Kapus. In her collegiate debut, Kate Kogut '06 made 14 saves between the pipes.

In the second week of action, the Panthers continued to walk all over their NESCAC opponents with a pair of wins, in which they scored a total of 15 goals. On Saturday at Wesleyan, Middlebury gained momentum with each period, until they reached a final tally of seven goals and held off Wesleyan and recorded its first shutout of the season. Midway through the first period, Kapus scored the sole goal off a Yale-Loehr pass. DeLong started the Panthers off in the second session with a goal in the first minute of play. Jackie Cohen '05 collected a pass from Lorna Gifis '05 and found the back of the net just seven minutes later. The Panthers broke loose in the last period as Neil registered two of four goals. Madouras performed exceptionally, stopping all 21 shots fired at her.

> The first-years have been amazing. They have stepped into their roles nicely and contributed a great deal to this team on and off the ice.
>
> —Angela Kapus '03

On Sunday, Middlebury could

(see Women's, page 21)

Kathrin Schwesinger

Coming off a solid start to their season, the women's hockey team has high aspirations for the rest of the season.

ZIGS PICKS

By ZACH ALLEN
Contributing Columnist

Well, it certianly was nice of The Campus to ask me back for another sports column, even if I was their third or fourth pick for the job. But nonetheless, they have given me the opportunity to extend my miserable record of NFL picks in their fine paper.

So let's get down to it.

Only a demented fool would try to make sense of the American Football Conference (AFC). All of the well-dressed commentators on ESPN essentially say they have no idea what is going to happen in the conference, but since I hold no status with regards to the matter, I will pick the Broncos to beat the Jets, Indianapolis to trump Tennesse, and Pittsbrugh to best Houston.

It makes my stomach uneasy to write it, but I suspect the Chargers will knock off the Raiders again, as they have the superior running game and the Raiders looked uninspired on Monday night.

I don't like Tom Brady, for some reason. It is now widely accepted that he only succeeds by dumping the ball off underneath and letting Anotwain Smith do all the work. Which is fine, I guess, but it is not for me. I will take Drew Bledsoe his Bills to beat the Patriots, even though the first time I did this I was subjected to a considerable amount of grief and humiliation.

I can't help but think the Browns will make the playoffs, and so I'll take them to beat the Jaguars, although I think I would want about three and a half points on that one. There could be nothing to top the elation of seeing Kurt Warner get flogged like a wet chicken all over the cold, hard turf of Veterans Stadium last Sunday.

By the third quarter the Eagles were after him like a gang of barbarous wolverines, and every time he stepped back to throw he was pounced on and savagely pummeled to the ground. It was a glorious thing to watch: Mike Martz couldn't even make eye contact with his quarterback, and poor old Kurt had tears welling in his eyes as he limped off the field in front of the packed house of wild drunken Philadelphia hooligans.

Hey Kurt — if you're going to thank God after your Superbowl wins, have the decency to thank him for not splintering your knees last Sunday ... which reminds me, Eagles over whomever they might be playing, and Chiefs over Jamie Martin's Rams.

On a final note, I will take the Giants to beat the Redskins. Michael Vick is good. He will beat the Bucs. We are all looking forward to watching the Bears dismantle the Dolphins on Monday night, in what is sure to be the last game the Bears will ever play in a prime-time television slot.

Men's Sports	
Basketball @ Hamilton	Dec. 5
Ice Hockey vs. Team USA	Dec. 4
Swimming and Diving vs. Amherst	Dec. 7

The Campus Sports

Women's Sports	
Basketball vs. Williams	Dec. 7
Ice Hockey vs. Elmira	Dec. 7
Swimming and Diving vs. Amherst	Dec. 7

Offense Sparks Consecutive Victories for Men's Basketball

By MATT ROSS
Staff Writer

After faltering in their first game this season, the Middlebury men's basketball team is back where it expects to be all season: well above .500. The off-season workouts and new style of play have provided immediate dividends in the form of a 2-1 record.

Men'sBasketball

Saturday, November 18th

Middlebury	102
St. Joseph's of Vermont	61

Friday, November 24th

Midlebury	84
Skidmore	70

Led by captain Eric Bundonis '03 with 18 points a game, the team is averaging 90 points a game, 19 points ahead of last year's average, and 11 points ahead of their average against those teams. The Panthers are one buzzer-beater from a perfect season.

Middlebury stumbled in the opener against Southern Vermont, losing 87-84 in a nail biter. Middlebury let the game slip away in the first half, giving up a 10-point run to put Southern ahead 28-17, and shooting only 33 percent from the field and 11 percent from behind the arc.

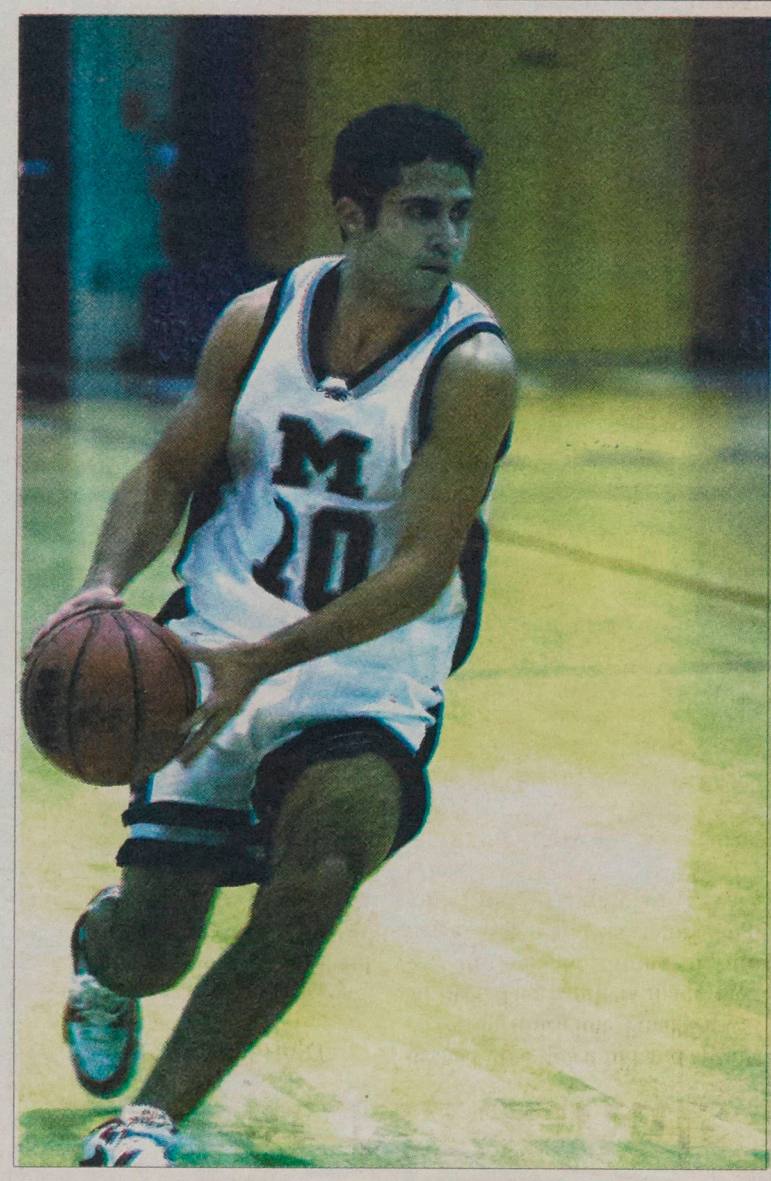
The game looked like it might turn around in the second half as Nate Anderson '04 and Bundonis worked their way to 20 and 22 points, leading an 11-2 run that cut the Southern lead to one. But it proved to be too little too late when the team failed to get off a shot in the final two seconds of the game.

The Panthers wasted no time venting their frustration on St. Joseph's of Vermont, never letting the Mountaineers in the game and winning 102-61. Once again the first half decided the game as Middlebury took a commanding 54-22 lead, holding St. Joseph's to just 20 percent shooting from the field, and knocking down 62 percent of their own buckets. Mike Salek '04 proved to be the offensive star, scoring 17 points and hitting three of his five three-point attempts.

Middlebury put the mediocrity of a 1-1 record behind them in their next game against Skidmore winning 84-70. The Panthers came out flat in the first half, shooting only 26 percent from the field as a team and missing all nine three-point attempts on offense and allowing an 18-1 run at the 11:18 mark leaving them behind 41-35 at the break after having led by as much as 10.

The second half started just as poorly with the Skidmore lead growing to 13, but the Panthers outscored the Thoroughbreds 35-8 in the final 14 minutes for an easy win. Bundonis again led the team with 22 points while Adam Sinoway '05 came off the bench to record 16 points and seven rebounds, shooting 4-5 from behind the arc.

With games at Castleton and Hamilton this week, as well as the Norwich Tournament, the Panthers are looking to head into winter break well above the 4-4 mark they reached at the same time last year. If the offense stays strong, their prospects look good.



Louisa Conrad

Steve Sinoway '05 brings the ball down court to a Panther win last week.

New Courts Lay Groundwork for Women's Squash Season

By HOLLY HAERTEL
Staff Writer

The Middlebury women's squash team, now in its 27th season, is probably one of Vermont's best kept secrets, but not for long. The 2002-2003 women's squash season has not even begun and it is already turning out to be a great year. With the demolition of the Fletcher field house, and the installation of five new international squash courts, the women's team for the first time is able to practice and compete on regulation size courts.

Louisa Conrad

With a talent-packed team this year, and new regulation-size international courts, the women's squash team anticipates a strong season.

Prior to this year, the team practiced on old US-style courts, which were narrower with different wall boundaries, and then traveled each weekend to compete on the wider, international courts. The welcomed addition of these new courts will only help to strengthen the growing squash program.

The 2002-2003 season begins on December 6-7, when Middlebury travels to Wesleyan to compete in a round robin tournament against Wesleyan, Hamilton, Colby, and St. Lawrence.

Last year, the women's squash team finished 14th at the Howe Cup, the national championship of intercollegiate squash, and had an overall record of 13-8. Coach Dave Saward enters his 18th season as head coach with a record of 155 wins and 122 loses. Even more impressive is his record of four consecutive winning seasons (48-20) with no home courts and no home matches. Hopefully, the 2002-2003 season will witness the return of home matches to Middlebury's campus.

With the graduation of last year's captains Sarah Herrup and Ellie Toan, the team looks forward to the return of senior co-captains Eliza Funston and Lisa Pilkington, as well as veteran player Chrissie Fuld, who all return from semesters abroad.

The team is also pleased to have

(see Squash, page 22)

Women Runners 2nd at Nationals

By KELSEY RINEHART
Local News Editor

On Nov. 23, it was a 40-degree Saturday morning in Northfield, Minn., when the women's cross-country team arrived at St. Olaf College for the NCAA Division III Cross-Country National Championship Meet. The sun was shining, the 6,000-meter course was fast and the top eight Panther runners were ready to race. They got to St. Olaf just in time to see the start of the men's race.

The crack of the gun set hundreds of feet in motion; a sea of runners stampeded down the first 200 meters, jostling each other through the first tight curve. The noise of the crowd — four people deep on both sides of the course — was deafening. As the women returned from their warm-up, they watched what looked like a road race of spectators wildly screaming and sprinting to see the finish.

After the gun went off, the female Panthers sped away. They popped over the little hills in the "roller coaster," whipped around the lake loop and sped up a hill into an open prarie nicknamed "Kansas." In the prairie, the women listened to each other's breathing and tried to gauge how much they and the women around them had left. They dashed out of "Kansas," flew through a tunnel of trees and climbed a hill, all the while drawing closer to the finish. After another quick trip into"Kansas," they dashed up a quick hill and sprinted for the finish line. Finally, it was all over. The Panthers made their way through the throng of runners, coaches and spectators, hugging and congratulating each other.

The top three Panthers ran in fine form and placed in the top 35 to make the All-American team. Jess Manzer led the Panthers, placing tenth in a blazing time of 22:01. Sarah Logan ran a tough race, coming in 14th in 22:14. She was followed by Molly Yazwinski, who topped off a great season with a 22:21, which put her in the 20th spot. Nora Segar, a first-year runner, ran an outstanding race as the Panthers' fourth runner, placing 50th in a time of 23:04. Right behind Segar was Marisa Cawley '05, who clocked 23:05 to place 51st. Rounding out the Panthers' top seven were captain Michela Adrian, who ran a tough race in 23:38 and placed 81st, and first-year Kelsey Rinehart, who ran hard to place 94th in a time of 23:47. The Panthers' average time was 22:33.7.

The Panthers finished with a score of 145 points, finishing a respectable second in the country to Williams, who won with 42 points.

"All of the bonding we've been doing throughout the season definitely payed off in that race. We knew that we were running for our individual goals, but there was a greater goal for all of us to meet as awhole" commented Cawley.